

# DR. THIJS PORCK, FRHistS

Curriculum vitae

May 2026

Leiden University, Leiden University Centre for the Arts in Society, Department of English Language and Culture, Arsenalstraat 1, 2311 CT Leiden, [m.h.porck@hum.leidenuniv.nl](mailto:m.h.porck@hum.leidenuniv.nl)

## EDUCATION

- Ph.D., Leiden University, *cum laude* (2011–2016)  
Thesis *Growing Old among the Anglo-Saxons. The Cultural Conceptualisation of Old Age in Early Medieval England* (supervisors: prof. dr. R.H. Bremmer Jr and prof. dr. W. van Anrooij)
- M.Phil., Medieval History, Leiden University, *cum laude* (2010)
- M.A., English Language and Culture, Leiden University, *cum laude* (2008)
- B.A., English Language and Culture, Leiden University, *cum laude* (2007)
- B.A., Medieval History, Leiden University, *cum laude* (2005)

### Additional, post-graduate education (workshops, summer schools, etc.)

- Autumn School ‘Medieval Germanic Languages’, Henri Pirenne Institute for Medieval Studies, Ghent University, 21–3 October 2015
- Workshop ‘Bayeux Tapestry’ by prof. G. Owen-Crocker (University of Manchester), Leiden Textile Research Centre, 12 November 2014
- Workshop ‘The Ideology of English Vernacular Manuscripts, 1020–1220’ by prof. E. Treharne (Stanford University), Leiden University, 30 January 2014
- Post-Graduate Workshop on Digital Resources: Data and Databases, University College Dublin and Trinity College Dublin, 27 July–2 August 2013. Selected participant; received seven nights’ accommodation in Dublin to attend the workshop and the ISAS 2013 Conference
- Spring School ‘Tolkien Spring School’, University of Oxford, 21–3 March 2013
- Latin courses for non-classicists I, II, III and IV, Leiden University, 2011–2012
- MA Course ‘The Manuscript Book in the West’, Leiden University, 2010

### Additional qualifications

- *ius promovendi*, Leiden University (per 21 April 2026)
- Skills Lab: A good conversation: Train your GROW-skills, Leiden University, 2024
- Personal leadership for academics: Acquisition and earning power, Leiden University, 2022
- Course in Supervising PhD Students, Leiden University, 2020
- Senior Teaching Qualification, Leiden University, 2019
- Basic Teaching Qualification, Leiden University, 2011

## EMPLOYMENT

- Senior University Lecturer/Associate Professor, Leiden University (2023–present)
- University Lecturer/Assistant Professor, Leiden University (2016–2023)
- Lecturer and PhD Researcher (docentpromovendus; 50% teaching; 50% research), Leiden University (2011–2016)
- English teacher, Mendel College, Haarlem (2010)
- Lecturer (Docent-4), Radboud University Nijmegen (2010)
- Lecturer (Docent-4), Leiden University (2008–2010)

## AWARDS AND HONOURS

- Shortlisted (interview round) for *De Jonge Akademie/The Young Academy*, Royal Netherlands Academy of Arts and Sciences (2025)
- Elected President of the *International Society for the Study of Early Medieval England* (2020)
- Elected Fellow of the Royal Historical Society (2020)
- Winner of *LUCAS Public Engagement Award 2020* (1,500 EUR)
- Winner of *LUS Teaching Award 2019* (25,000 EUR), Leiden University
- Shortlisted (top 3) for *LUS Teaching Award 2017* (25,000 EUR), Leiden University
- Winner of *Onderwijsprijs Geesteswetenschappen/Humanities Faculty Teaching Award 2014* (1,000 EUR), Leiden University
- Winner of *Vlaams-Nederlandse Prijs voor Teksteditie 2010/Flemish-Dutch Award for Text Edition 2010* (1,500 EUR), Huygens Instituut – KNAW and Centrum voor Teksteditie en Bronnenstudie – KANTL.

## PHD SUPERVISION

As daily supervisor (co-promotor):

1. (completed) [Sander Stolk, \*Semantic Treasure Troves: Sharing and Reusing Topical Thesauri on Historical Periods\*](#) (Leiden University, external PhD; with prof. dr. R.H. Bremmer Jr & prof. dr. P. Vossen [VU Amsterdam]; 2016–2023) – *winner of LUCAS Dissertatieprijs 2023*
2. (completed) [Martina Marzullo, \*From Imitatio to Creatio: Transcoding Old English Literature in the Twenty-First Century\*](#) (University of Heidelberg, PhD funded by Landesgraduiertenförderung (LGF) program; with prof. dr. P. P. Schnierer; 2020–2025) – graduated *summa cum laude*
3. (manuscript submitted) [Amos van Baalen, \*Old English Renewed: Tracing Transitional English in the Twelfth Century\*](#) (Leiden University, PhD funded by NWO PhD in the Humanities; with prof. dr. J. Grijzenhout; 2021–2026)
4. (manuscript submitted) [Song Tan, \*Imitatio Imperii or Translatio Imperii? The Idea of Imperial Rule and the Representation of the Classical World in Early Medieval England\*](#) (Leiden University, PhD funded by CSC-Leiden University Scholarship; with prof. dr. A. Wessels & prof. dr. S.T.M. de Beer; 2021–2026)
5. (in process) Lucas Gahrman, [Cædmon, Cynewulf and the Continent: The Search for Anglo-Saxon Christianity in 19th-century Europe](#) (Leiden University, PhD funded by ERC-StG; with prof. dr. H. Paul; 2024–)
6. (in process) Suzanne Klare, [Claiming Beowulf as a European Epic: Non-Anglophone Appropriations of an Old English Poem](#) (Leiden University, PhD funded by ERC-StG; with prof. dr. N. Akkerman; 2024–)
7. (in process) Guus van der Peet, [The Political Presence of the Past: Ideological Appropriations of the Middle Ages and the Renaissance in the 21st-century Netherlands](#) (Leiden University, external PhD; with prof. dr. R. Honings; 2024–)
8. (in process) Fatima al Moufridji, [Imagining the East in Early Medieval England: Eastern Saints and Settings in Hagiographical Texts](#) (Leiden University, external PhD; with dr. C. Weeda; 2026–)

In addition, I have acted as host of the following guest PhD students: Giuliano Marmora (Università di Trento; 2023) and Laura Mancini (Università degli Studi di Siena; 2023). In 2022, I was the external examiner of the PhD-thesis “The Representations and Functions of Youth and Young People in Early Medieval English Literature” by Chiara Giancoli at the University of Nottingham.

## GRANTS AND FUNDING

**Career total (c. 2,107,600 EUR | pending 23,500 EUR)**

- 4 research grants as sole applicant (total: 1,565,500 EUR)
- 10 collaborative grants for research/outreach (total: c. 542,800 EUR | pending: 2; 23,500 EUR)
- 5 teaching grants (total: c. 57,000 EUR)
- 7 conference/travel grants (total: c. 5,300 EUR)

**Research grants as sole applicant (4; total: 1,565,500 EUR)**

Grant	Amount
<b>ERC Starting Grant 2023</b> for ‘Early Medieval English in Nineteenth-Century Europe [EMERGENCE]’, awarded by European Research Council.	1,500,000 EUR
<b>Open Competition SSH-XS Grant 2023</b> for ‘FragmEndoscopy: An Innovative Way to Discover Hidden Heritage inside Early Modern Book Binding’, awarded by NWO (Dutch Research Council).	50,000 EUR
<b>LUCDH Small Grant 2020</b> for ‘Mapping Connections and Interactions in Medieval Literature: Analyzing and Visualizing Social Networks in the Old English Poem Beowulf’, awarded by Leiden University Centre for Digital Humanities	3,500 EUR
<b>Bolland Fonds research grant 2016</b> , for research project “‘Mijn vroeger Germaniserend ik’: G. J. P. J. Bolland als Oudgermanist”, awarded by Leiden University Fund.	12,000 EUR

**Collaborative grants for research/outreach (10; total: c. 542,800 EUR | pending: 2; 23,500 EUR)**

Grant; co-applicants	Amount
<b>Kiem-beurs Universiteit Leiden 2026</b> for ‘Leids Universitair Middeleeuwen Netwerk [LUMeN]’. Co-applicants: Marlisa den Hartog (Institute of History, Leiden); Rachel Schats (Faculty of Archeology, Leiden)	10,000 EUR (pending)
<b>Una Europa Seed Funding Call 2026</b> for ‘Old English Continental Network: Collaboration, Research and Teaching [OE-CONNECT]’. Co-applicants: Annina Seiler (University of Zurich); Krystyna Strzebońska-Cichorz (Jagiellonian University in Kraków)	13,500 EUR (pending)
<b>Neil Ker Memorial Fund 2025–26</b> for ‘The N-Psalter project: Reconstructing an eleventh-century glossed manuscript from fragments’, awarded by The British Academy. Co-applicant: Monika Opalińska (University of Warsaw)	500 GBP
<b>JEDI grant 2023</b> for ‘Through Each Other’s Eyes: Early Medieval England and the Middle East’, awarded by Justice, Equity, Diversity and Inclusion (JEDI) Fund, Leiden University. Co-applicant: Fatima el Moufridji (BA student, Leiden)	4,000 EUR
<b>Outreach grant 2022</b> for ‘Medieval Myth-Busting’, awarded by Young Academy Leiden. Co-applicants: Jip Barreveld (Faculty of Archeology, Leiden); Mette Langbroek (Faculty of Archeology, Leiden)	1,000 EUR
<b>PhDs in the Humanities 2021</b> for ‘Old English Renewed: Tracing Transitional English in the Twelfth Century’, awarded by NWO (Dutch Research Council). Co-applicants: Amos van Baalen (PhD student; LUCL, Leiden); Janet Grijzenhout (promotor; LUCL, Leiden). I acted as co-promotor and initiated the proposal.	250,000 EUR
<b>CSC-Leiden University Scholarship 2021</b> for ‘The Representation of Imperial Rule and the Classical World in Early Medieval England’, awarded by CSC (Chinese Scholarship Council). Co-applicants: Song Tan (PhD student; LUCAS, Leiden); Antje Wessels (promotor; LUCAS, Leiden); Susanna de Beer (co-promotor; LUCAS, Leiden). I acted as co-promotor and initiated the proposal.	c. 250,000 EUR
<b>Impact Fonds 2021</b> for ‘Leiden Medievalists Podcast’, awarded by Humanities Faculty, Leiden University. Co-applicants: Marlisa den Hartog (Institute of History, Leiden); Jip Barreveld (Faculty of Archeology, Leiden)	1,200 EUR
<b>LUCAS Extra Resources Open Call-II Grant 2020</b> for ‘Exploring Early Medieval English Eloquence’, awarded by Leiden University Centre for the Arts in Society. Co-applicant: Sander S. Stolk (PhD student; LUCAS, Leiden)	5,000 EUR
<b>Research Traineeship Programme 2019</b> for “Scholarly collaboration before the digital age: Pieter Jacob Cosijn, Johannes Franck and the first etymological dictionary of the Dutch language”, awarded by Humanities Faculty, Leiden University. Co-applicant: Peter Alexander (Alexia) Kerkhof (LUCL, Leiden)	c. 7,000 EUR (two SAs [0.15 fte] for seven months)

<b>Research Traineeship Programme 2017</b> for “Pieter Jacob Cosijn’s Correspondence and Scholarly Collaboration at the End of the Nineteenth Century”, awarded by Humanities Faculty, Leiden University. Co-applicant: Guus Kroonen (LUCL, Leiden)	c. 12,000 EUR (two SAs [0.15 fte each] for a full year)
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### Teaching grants (5; total: c. 57,000 EUR)

<b>LUS Teaching Award 2019</b> , awarded by Leiden University Student Platform	25,000 EUR
<b>Educational innovation grant 2018</b> for ‘ <i>Beohyf</i> : A Collaborative Annotated Translation App’, awarded by ExpertiseCentrum Online Learning (ECOLE), Leiden University	c. 5,000 EUR
<b>Educational innovation grant 2017</b> for ‘Editing Medieval English Texts: The Leiden Lydgate Project’, awarded by Humanities Faculty, Leiden University. Co-applicants: Erik Kwakkel (LUCAS, Leiden); Krista Murchison (LUCAS, Leiden)	17,000 EUR
<b>Educational innovation grant 2017</b> for ‘The Leiden University ColloQuest’, awarded by ExpertiseCentrum Online Learning (ECOLE), Leiden University. Co-applicant: Krista Murchison (LUCAS, Leiden)	c. 5,000 EUR
<b>Educational innovation grant 2016</b> for ‘ <i>blanded leorning</i> : Digital Approaches to Teaching Old English’, awarded by ExpertiseCentrum Online Learning (ECOLE), Leiden University	c. 5,000 EUR

### Conference/travel grants (7; total: c. 5,300 EUR)

<b>Conference grant 2024</b> for <i>Medieval Fragmentology</i> , awarded by Nationale Onderzoekschool Mediëvistiek (2024)	2,000 EUR
<b>Conference grant 2019</b> for <i>The Life Course in Early Medieval England</i> , awarded by <i>Medium Ævum</i> (2019). Co-applicant: Harriet Soper (University of Cambridge)	250 GBP
<b>Conference grant 2018</b> for Junius Symposium voor jonge Oudgermanisten, awarded by Vereniging van Oudgermanisten. Co-applicant: Peter Alexander (Alexia) Kerkhof (LUCL, Leiden)	500 EUR
<b>Conference grant 2016</b> for Junius Symposium voor jonge Oudgermanisten, awarded by Vereniging van Oudgermanisten. Co-applicant: Peter Alexander (Alexia) Kerkhof (LUCL, Leiden)	500 EUR
<b>Travel grant 2015</b> for 27 <sup>th</sup> International Conference of SELIM: Spanish Society for Medieval English Language and Literature, awarded by Leiden University Fund (2015).	500 EUR
<b>Conference grant 2015</b> for Junius Symposium voor jonge Oudgermanisten, awarded by Vereniging van Oudgermanisten. Co-applicant: Peter Alexander (Alexia) Kerkhof (LUCL, Leiden)	500 EUR
<b>Conference grant 2014</b> for LUCAS Graduate Conference 2015, awarded by Leiden University Fund (2014). Co-applicants:	1,012.50 EUR

## PUBLICATIONS

### Career total

- 1 monograph
- 9 edited volumes and special issues (+ 2 under contract)
- 1 peer-reviewed online text edition
- 14 peer-reviewed journal articles (+ 2 forthcoming)
- 15 book chapters (+ 3 forthcoming)
- 3 datasets
- 8 popular-scientific journal articles in Dutch
- 8 shorter contributions to edited volumes (esp. short introductions) / encyclopedias
- 14 book reviews

## Key publications

1. [\*Old Age in Early Medieval England: A Cultural History\*](#). Anglo-Saxon Studies 33 (Woodbridge: Boydell Press, 2019 [hardcover]; 2021 [paperback])
  - Review quotes: “an exceptionally useful and interesting book. [...] Combining good judgment with ample learning in both Germanic philology and intellectual history, Porck has produced a valuable contribution to knowledge that is as stimulating as it is rigorous” ([Modern Philology](#)); “an important and interesting monograph. It is clearly and elegantly written and considers an impressive array of evidence drawn from philology, literature, history, archeology, prosopography, and art history” ([Anglia](#)); “rich and highly informative book” ([Journal of British Studies](#)); “one of the most lucid and engaging books to date that focuses on this subject. Well-researched and clearly written, *Old Age in Early Medieval England* offers an incisive and detailed look at the process of aging and how that process is reflected in early medieval English texts.” ([The Medieval Review](#)); “the first full-length study of this topic, provides a vigorous and readable survey” ([Speculum](#)); more reviews in: [Folklore](#); [TOEBI Newsletter](#); [The English Historical Review](#); [QFiAB](#); [Das Mittelalter](#); [The Year's Work in English Studies](#)
2. Thijs Porck, ‘[Newly Discovered Pieces of an Old English Glossed Psalter: The Alkmaar Fragments of the N-Psalter](#)’, *Anglo-Saxon England* 50 (2021 [2024]): 1–66.
  - High impact article in leading peer reviewed journal, received attention from local, national and international media, including [Leidsch Dagblad](#), [NRC](#), [GEO.fr](#) and [Newsweek](#).
  - Start of a long-standing collaboration on Old English glossed psalters with Monika Opalińska (University of Warsaw), resulting in an international conference (2024), collaborative grant application (funded by Neil Ker Memorial Fund 2025–26, British Academy) and a contracted edited volume (forthcoming)
3. Rachel A. Fletcher, Thijs Porck & Oliver M. Traxel (eds.), [Old English Medievalism: The Reception and Recreation of Old English in the 20<sup>th</sup> and 21<sup>st</sup> Centuries](#). Medievalism 21 (Cambridge: D. S. Brewer, 2022)
  - Review quotes: “excellent, engaging book” ([English Studies](#)); “a fascinating and worthwhile landmark in this research trajectory” ([SELIM. Journal of the Spanish Society for Medieval English Language and Literature](#)); “This book could readily and usefully be integrated with a course on Old English—either as contextual reading for advanced students or as the basis of whole lessons that teach Old English through lenses more familiar to modern students” [Studies in Medieval and Renaissance Teaching](#); “The most significant contribution to the reception of Old English language and literature this year [...] In editing this volume, Fletcher, Porck, and Traxel have provided one of the most exhaustive and complete accounts of the many forms of Old English reception in the modern age, broaching not only its linguistic and cultural impact, but its didactic and pedagogical possibilities as well.” ([The Year's Work in English Studies](#))
4. Thijs Porck & Harriet Soper (eds.), [Early Medieval English Life Courses: Cultural-Historical Perspectives](#). Explorations in Medieval Culture 20 (Leiden: Brill, 2022)
  - Review quotes: “an excellent resource for medieval scholars” ([Arthuriana](#)); “the contributors and editors have succeeded in assembling a volume which not only provides an excellent overview of the subject, but also pushes forward new ideas. It will be essential reading for anyone interested in early medieval ageing and the life course” ([English Historical Review](#)); “The volume is valuable both as a reference and as foundational knowledge for scholars at all stages of their careers.” ([The Medieval Review](#)); “This excellent volume reminds us what an edited collection ought to be: a gathering of outstanding individual chapters, each offering something new in its own right, which taken together create a whole greater than the sum of its parts. Thijs Porck and Harriet Soper are to be commended for drawing together a collection with more cohesion than many monographs” ([Speculum](#))

## Other publications

### Edited volumes and special issues

5. *The N-Psalter: Fragments of an Eleventh-Century Old English Glossed Psalter*. Publications of the Richard Rawlinson Center (De Gruyter Brill, under contract) [with Monika Opalińska]
6. *Ælfric's Afterlives: Medieval Legacies and Modern Receptions*. Studies in Old English Literature (Brepols, under contract) [with Amos van Baalen]
7. [\*Cultural Connections between the Continent and Early Medieval England. Philological Studies in Honour of Rolf H. Bremmer Jr.\*](#) Anglo-Saxon Studies 53 (Cambridge: D. S. Brewer, 2025) [with Kees Dekker and László Sándor Chardonens]
8. [\*Unlocking the History of English: Pragmatics, Prescriptivism and Text Types\*](#). Current Issues in Linguistic Theory 364 (John Benjamins, 2024) [with Luisella Caon and Moragh Gordon]. Reviewed in: [\*English Language and Linguistics\*](#) ; [\*Journal of Historical Sociolinguistics\*](#)
9. [\*Keys to the History of English: Diachronic Linguistic Change, Morpho-Syntax and Lexicography\*](#). Current Issues in Linguistic Theory 363 (John Benjamins, 2024) [with Luisella Caon and Moragh Gordon]. Reviewed in: [\*English Language and Linguistics\*](#) ; [\*Diachronica\*](#)
10. [\*Exploring Early Medieval English Eloquence: A Digital Humanities Approach with A Thesaurus of Old English and Evoke\*](#). Special issue of *Amsterdamer Beiträge zur älteren Germanistik* 81:3–4 (Leiden: Brill, 2021) [with Sander Stolk]
11. [\*Scholarly Correspondence on Medieval Germanic Language and Literature\*](#). Special issue of *Amsterdamer Beiträge zur älteren Germanistik* 78:2–3 (Leiden: Brill: 2018) [with Amos van Baalen and Jodie Mann]
12. [\*The Familiar and the Foreign in Old Germanic Studies\*](#). Special issue of *Amsterdamer Beiträge zur älteren Germanistik* 77:3–4 (Leiden: Brill, 2017)
13. [\*Tracing Paradigms: One Hundred Years of Neophilologus\*](#) (s.l.: Springer, 2016) [with Rolf Bremmer, Usha Wilbers and Frans Ruiter]

### Peer-reviewed online text edition

14. [\*De filosoof en de filoloog: De correspondentie tussen G. J. P. J. Bolland en P. J. Cosijn \(1879–1899\)\*](#), eLaborate platform, Huygens Institute for the History of the Netherlands of the Royal Netherlands Academy of Arts and Sciences (2018)

### Peer-reviewed journal articles

15. ‘An Enduring Enigma: Shedding Light on the Leiden Riddle, 1845–2025’, *SELIM. Journal of the Spanish Society for Medieval English Language and Literature* (accepted)
16. ‘*Beowulf*: A Paper Doll Pirate History (1934–5) and the Reception of *Beowulf* in Early Dutch Children’s Literature’, *Medieval Perspectives* (proofs received) [with Suzanne Klare]
17. ‘[Wealthweow’s Revenge and the Germanic Heroic Tradition: Failed Conflict Resolution in Beowulf](#)’, *The Explicator* (OnlineFirst 16-01-2026): 1-13.
18. ‘[Medieval Fragments Revealed with FraggEndoscopy: A Pilot Project to Detect and Record Spine Linings with an Endoscopic Camera](#)’, *Fragmentology* 7 (2024): 123–134 [with Iris van Kuijk]
19. ‘[Onomasiological Profiles of Old English Texts: Analysing the Vocabulary of Beowulf, Andreas and the Old English Martyrology through Linguistic Linked Data](#)’, in *Exploring Early Medieval English Eloquence: A Digital Humanities Approach with A Thesaurus of Old English and Evoke*, ed. Thijs Porck and Sander Stolk, special issue of *Amsterdamer Beiträge zur älteren Germanistik* 81: 3–4 (2021): 359–83. [Reviewed in [\*The Year’s Work in English Studies\*](#): “Scholars of Old English literature with a penchant for new technologies and digital scholarship would do well to read Porck’s essay attentively and test his method for themselves”]
20. ‘Undoomed Men Do Not Need Saving: A Note on *Beowulf*, ll. 572b-3 and 2291-3a’, *Notes and Queries* 67:2 (2020): 157-159. <https://doi.org/10.1093/notesj/gjaa008>.
21. ‘A Hart with Its Head Held High: A New Emendation for *Beowulf*, line 1372a’, *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 33:1 (2019), 4–8 [with Berber Bossenbroek]. <https://doi.org/10.1080/0895769X.2019.1579082>.

22. 'An Old English Love Poem, a *Beowulf* Summary and a Recommendation Letter from Eduard Sievers: G. J. P. J. Bolland (1854-1922) as an Aspiring Old Germanicist', in *Scholarly Correspondence on Medieval Germanic Language and Literature*, ed. Thijs Porck, Amos van Baalen and Jodie Mann, special issue of *Amsterdamer Beiträge zur älteren Germanistik* 78:2–3 (2018): 262–91. <https://doi.org/10.1163/18756719-12340118>.
23. 'Marking Boundaries in *Beowulf*: Æschere's Head, Grendel's Arm and the Dragon's Corpse', in *The Familiar and the Foreign in Old Germanic Studies*, ed. Thijs Porck, special issue of *Amsterdamer Beiträge zur älteren Germanistik* 77:3–4 (2017): 521–40 [with Sander Stolk], <https://doi.org/10.1163/18756719-12340090>.
24. 'Treasures in a Sooty Bag? A Note on Durham Proverb 7', *Notes and Queries* 62 (2015): 203–6. <https://doi.org/10.1093/notesj/gjv066>.
25. 'How Cnut became Canute (and how Harthacnut became Airdeconut)', *NOWELE: North-Western European Language Evolution* 67 (2014), 237–43 [with Jodie Mann]. <https://doi.org/10.1075/nowele.67.2.05por>.
26. 'Two Notes on an Old English Confessional Prayer in Vespasian D. XX', *Notes and Queries* n.s. 60 (2013): 493–8. <https://doi.org/10.1093/notesj/gjt190>.
27. 'Eight Guidelines on Book Preservation from 1527: How One Should Preserve All Books to Last Eternally', *Journal of Paper Conservation: IADA Reports - Mitteilungen der IADA* 13 (2012): 17–25 [with Henk Porck]. <http://dx.doi.org/10.17613/M6CR5NC38>.
28. 'Hoemen alle boucken bewaren sal om eewelic te duerene. Acht regels uit 1527 over het conserveren van boeken', *Jaarboek voor Nederlandse boekgeschiedenis* 15 (2008): 7–21 [with Henk Porck]. [https://dbnl.org/tekst/jaa008200801\\_01/jaa008200801\\_01\\_0001.php](https://dbnl.org/tekst/jaa008200801_01/jaa008200801_01_0001.php).
29. 'Een Rijnlandse serie adelskronieken 1533–1542. Het zogenaamde Voorste Haagsche Handschrift', *Millennium: Tijdschrift voor Middeleeuwse Studies* 20 (2006): 44–62.

#### Book chapters

30. 'Germanic Contexts', in *The Oxford History of Poetry in English. Volume I: Medieval Poetry, c. 670–1100*, ed. Robert E. Bjork (Oxford University Press, commissioned)
31. 'Life Courses', in *The New Cambridge History of Britain. Volume I: c.410–c.1100*, ed. Fiona Edmonds and Rory Naismith (Cambridge University Press, forthcoming) [with Harriet Soper]
32. 'Beliefs and Cultures: Medieval Stereotypes of Old Age', in *A Cultural History of Old Age in the Medieval Era*, ed. Lucie Laumonier and Joel T. Rosenthal (Bloomsbury, forthcoming)
33. '[Old English Philology across the North Sea: Origins, Innovations and Connections](#)', in *Cultural Connections between the Continent and Early Medieval England. Philological Studies in Honour of Rolf H. Bremmer Jr*, ed. Thijs Porck, Kees Dekker and László Sándor Chardonens (Cambridge: D. S. Brewer, 2025), 1–15 [with Kees Dekker and László Sándor Chardonens]
34. '[De Beowulf binnen de Romantiek van de Lage Landen. Mediëvisme en moderne adaptaties van historische literatuur](#)', in *Trouw aan de tekst: Historische letterkunde in de praktijk*, ed. Bram Caers, Anna Dlabáčová, Paul Hoftijzer, Olga van Marion en Geert Warnar (Hilversum: Verloren, 2024), 272–281.
35. '[J. R. R. Tolkien: Midden-aarde als voedingsbodem voor de mediëvistiek](#)', in *Spiegelingen: Mediëvisten voor de eenentwintigste eeuw*, ed. Wim van Anrooij, Bart Besamusca, Dieuwke van der Poel & Frank Willaert (Amsterdam: Prometheus, 2023), 77–90.
36. '[Early Medieval English in the Modern Age: An Introduction to Old English Medievalism](#)', in *Old English Medievalism: Reception and Recreation in the 20th and 21st Centuries*, ed. Rachel A. Fletcher, Thijs Porck & Oliver M. Traxel (Cambridge: D. S. Brewer, 2022), 1–18 [with Rachel A. Fletcher & Oliver M. Traxel]
37. '[Conceptualizing the Life Course in Early Medieval England](#)', in *Early Medieval English Life Courses: Cultural-Historical Perspectives*, ed. T. Porck & H. Soper (Leiden: Brill, 2022), 1–14 [with Harriet Soper]
38. '[The Ages of Man and the Ages of Woman in Early Medieval England: From Bede to Byrhtferth of Ramsay and the Tractatus de quaternario](#)', in *Early Medieval English Life Courses: Cultural-Historical Perspectives*, ed. T. Porck & H. Soper (Leiden: Brill, 2022), 17–46.
39. '[Medieval Animals in Middle-earth: J.R.R. Tolkien and the Old English and Middle English Physiologus](#)', in *Figurations animales à travers les textes et l'image en Europe, du Moyen Âge à nos jours*, ed. A. Schulte Nordholt & A. van der Haar (Leiden: Brill, 2022), 266–280.

40. '[I can read Hollandsch very fairly. The Correspondence between James Murray \(1837-1915\) and Pieter Jacob Cosijn \(1840-1899\)](#)', in *Language Use, Usage Guides, and Linguistic Norms*, ed. L. Caon, M. Elenbaas & J. Grijzenhout (Cambridge: Cambridge Scholars, 2021), 107–129.
41. 'Columbanus's *De mundi transitu* in Early Medieval England: A New Source for an Old English Homily (Irvine VII) in Oxford, Bodleian Library, Bodley 343', in *The Anonymous Old English Homily: Sources, Composition, and Variation*, ed. Winfried Rudolf & Susan Irvine (Leiden: Brill, 2020), 235-256, [https://doi.org/10.1163/9789004439283\\_010](https://doi.org/10.1163/9789004439283_010)
42. 'Gerontophobia in Early Medieval England: Anglo-Saxon Reflections on Old Age', in *Sense and Feeling in Daily Living in the Anglo-Saxon World*, ed. M. Clegg-Hyer & G. Owen-Crocker (Liverpool University Press, 2020), 219-235, 278-282, 287.
43. 'Reshaping the Germanic Economy of Honour: Gift Giving in J. R. R. Tolkien's *The Lord of the Rings*', in *The World Tolkien Built*, ed. R. Vink (Beverwijk: Unquendor & Uitgeverij Ijmond, 2019), 7-26, <http://dx.doi.org/10.17613/zdmk-7387>.
44. 'New roads and secret gates, waiting around the corner: Investigating Tolkien's other Anglo-Saxon sources', in *Tolkien Among Scholars*, ed. N. Kuijpers, R. Vink and C. van Zon (Beekbergen: Tolkien Genootschap Unquendor, 2017), 49–64, <http://dx.doi.org/10.17613/M6DF6K32Z>.
45. 'Tolkien Among Scholars: An Introduction', in *Tolkien Among Scholars*, ed. N. Kuijpers, R. Vink and C. van Zon (Beekbergen: Tolkien Genootschap Unquendor, 2017), 7–16, <http://dx.doi.org/10.17613/M6J678W56>.
46. 'The Bones in the Soup: The Anglo-Saxon Flavour of Tolkien's *The Hobbit*', in *Lembas Extra: 2012 Edition*, ed. C. van Zon (Beekbergen: Tolkien Genootschap Unquendor, 2012), 65–74, <http://dx.doi.org/10.17613/M6HH6C57D>.
47. 'De Brederodekroniek voor Yolande van Lalaing', in *Yolande de Lalaing (1422-1497), kasteelvrouw van Brederode*, ed. E. den Hartog en H. Wijsman (Haarlem: Kastelenstichting Holland en Zeeland, 2009), 36–66, <http://dx.doi.org/10.17613/M6R20RW5T>.

### Datasets (3)

48. 'Andreas Thesaurus', DataverseNL, V1, 2021, <https://doi.org/10.34894/IHVH0Z>
49. 'Beowulf Thesaurus', DataverseNL, V1, 2021, <https://doi.org/10.34894/TOTFGZ>.
50. 'Old English Martyrology Thesaurus', DataverseNL, V1, 2021, <https://doi.org/10.34894/QZCNW1>.

### Popular-scientific journal articles in Dutch (8)

51. 'De schatten uit het schip. Sutton Hoo, de *Beowulf* en *The Dig*', *Madoc: Tijdschrift over de Middeleeuwen* 35 (2021): 76-86. <https://doi.org/10.5117/MADOC2021.2.002.PORC>.
52. '*Eald enta geweorc*: Herinneringen aan de Romeinen en de klassieken in vroegmiddeleeuws Engeland', *Madoc: Tijdschrift over de Middeleeuwen* 34 (2020): 141-148. <https://doi.org/10.5117/MADOC2020.3.002.PORC>.
53. 'De Middeleeuwen in Midden-aarde: J. R. R. Tolkien en zijn Oudengelse inspiratiebronnen', in *De populaire Middeleeuwen*, special issue of *Madoc: Tijdschrift over de Middeleeuwen* 32 (2018): 195-205. <http://dx.doi.org/10.17613/5eef-v266>.
54. "'Wie zijn verleden verloochent, verloochent zichzelf": Een interview met Rolf H. Bremmer Jr over Friezen in de Middeleeuwen', *Madoc: Tijdschrift over de Middeleeuwen* 31 (2017), 140–7, <http://dx.doi.org/10.17613/M68S4JP0N>.
55. 'Unieke bron over het Katwijks uit 1879 aan het licht gebracht', *Neerlandistiek.nl* (10-05-2017), <http://www.neerlandistiek.nl/2017/05/unieke-bron-over-het-katwijks-uit-1879-aan-het-licht-gebracht/>
56. '*Eald enta geweorc*: De Romeinen in vroegmiddeleeuws Engeland (ca. 450–1100)', in *Barbaren*, special issue of *Frons: Blad voor Leidse Classici* 37:5 (2017), 37–41, <http://dx.doi.org/10.17613/M6GH9B875>.
57. 'Everzwijn', in *Dertig Dieren in de Middeleeuwen*, special issue of *Madoc: Tijdschrift over de Middeleeuwen* 30 (2016): 206–7, <http://dx.doi.org/10.17613/c0nd-ch32>.
58. 'Vergrijzing in een Oudengels heldendicht. De rol van oude koningen in de *Beowulf*', *Madoc: Tijdschrift over de Middeleeuwen* 26 (2012): 66–76, <http://dx.doi.org/10.17613/M6BR8MG2J>.

## Shorter contributions to edited volumes (esp. short introductions) and encyclopedias (8)

59. 'Pig, Pigs | Christianity | Medieval and Reformation', in *Encyclopedia of the Bible and Its Reception* (De Gruyter | Brill, 2025). <https://doi.org/10.1515/ebr.pigpigs>.
60. 'Oplossing bekend, maar hoe luidt het raadsel?', in *Schatten op schrift: 50 manuscripten uit middeleeuws Europa*, ed. Irene O'Daly and André Bouwman (Lannoo, 2025), 178 – 181. || English translation appeared as: 'A riddle that can be solved but cannot be read', in *Written Treasures: 50 Manuscripts from Medieval Europe*, ed. Irene O'Daly and André Bouwman (Lannoo, 2025), 178 – 181.
61. 'Introduction: Keys to the History of English', in *Keys to the History of English: Diachronic Linguistic Change, Morpho-Syntax and Lexicography*, ed. Thijs Porck, Moragh S. Gordon and Luisella Caon. *Current Issues in Linguistic Theory* 363 (John Benjamins, 2024), 1-7 [with Luisella Caon and Moragh Gordon]. <https://benjamins.com/catalog/cilt.363.00por>
62. 'Introduction: Unlocking the History of English', in *Unlocking the History of English: Pragmatics, Prescriptivism and Text Types*, ed. Luisella Caon, Moragh S. Gordon and Thijs Porck. *Current Issues in Linguistic Theory* 364 (John Benjamins, 2024), 1-7 [with Luisella Caon and Moragh Gordon]. <https://benjamins.com/catalog/cilt.364.int>
63. 'Runenoefeningen. De Oudgermanistiek in Leidse kinderschoenen', in *Tot publijcque dienst der studie: Boeken uit de Bibliotheca Thysiana*, ed. Wim van Anrooij & Paul Hoftijzer (Hilversum: Verloren, 2023), 118-119.
64. 'Preface: Exploring Early Medieval English Eloquence: A Digital Humanities Approach with A Thesaurus of Old English and Evoke', in *Exploring Early Medieval English Eloquence: A Digital Humanities Approach with A Thesaurus of Old English and Evoke*, ed. Thijs Porck and Sander Stolk, special issue of *Amsterdamer Beiträge zur älteren Germanistik* 81: 3-4 (2021): 293-95 [with Sander Stolk]. <https://doi.org/10.1163/18756719-12340233>.
65. 'Preface: Scholarly Correspondence on Medieval Germanic Language and Literature', in *Scholarly Correspondence on Medieval Germanic Language and Literature*, ed. Thijs Porck, Amos van Baalen and Jodie Mann, special issue of *Amsterdamer Beiträge zur älteren Germanistik* 78:2-3 (2018): 153-4 [with Amos van Baalen and Jodie Mann]. <https://doi.org/10.1163/18756719-12340112>.
66. "'Ih wallota sumaro enti wintro sehstic'": The Familiar and the Foreign in Old Germanic Studies', in *The Familiar and the Foreign in Old Germanic Studies*, ed. Thijs Porck, special issue of *Amsterdamer Beiträge zur älteren Germanistik* 77:3-4 (2017): 489-92. <https://doi.org/10.1163/18756719-12340088>.
67. 'Introduction', *Journal of the LUCAS Graduate Conference* 4 (2016): 4-7 [with Karine Laporte, Fleur Praal, Haohao Lu, Lieke Smits, Agnieszka Anna Wołodźko, Tessa de Zeeuw and Jenneka Janzen]
68. 'Overview of One Hundred Years of Editors of *Neophilologus*', in *Tracing Paradigms: One Hundred Years of Neophilologus*, ed. Rolf H. Bremmer Jr, Thijs Porck, Frans Ruiter and Usha Wilbers (s.l.: Springer, 2016), 29-31, [http://dx.doi.org/10.1007/978-3-319-33585-8\\_3](http://dx.doi.org/10.1007/978-3-319-33585-8_3).

## Pedagogical publications (7)

69. 'Project MEME: Meme-ing Early Medieval English', *TOEBI Newsletter* 38 (2021): 26-33.
70. 'Let Them Be Vlogged! Video Assignments for the Old English Classroom', *TOEBI Newsletter* 37 (2020): 37-42, <http://dx.doi.org/10.17613/jnan-xc63>.
71. *Beowulf: A Dutch Paper Doll Pirate History (1934)*, *TOEBI Newsletter* 37 (2020): 25-27, <http://dx.doi.org/10.17613/mta6-q214>.
72. 'The Leiden University Old English ColloQuest', *TOEBI Newsletter* 35 (2018): 16-22 [with Amos van Baalen, Jennifer Jansen and Krista A. Murchison], <http://dx.doi.org/10.17613/rsw6-2m80>.
73. [The Leiden University Old English Colloquest](#) [with Amos van Baalen, Jennifer Jansen and Krista A. Murchison] (2018).
74. '*blanded leorning*: Three Digital Approaches to Teaching Old English', *TOEBI Newsletter* 34 (2017), 5-13 [with Jodie Mann], <http://dx.doi.org/10.17613/M6WH2DD8B>.
75. 'Uncovering the Medieval in Middle-earth: Studying Tolkien at Leiden University', *Lembas Katern* (2017), 161-162, <http://dx.doi.org/10.17613/bk3p-mv45>.

## Book Reviews (14)

76. '[Review of] Leonard Neidorf, *The Art and Thought of the Beowulf Poet*', *Amsterdamer Beiträge zur älteren Germanistik* 84 (2024): 593–596. <https://doi.org/10.1163/18756719-12340335>.
77. '[Review of] Eleanor Parker, *Winters in the World: A Journey Through the Anglo-Saxon Year*', *Medium Aevum* 93:1 (2024): 196–197.
78. '[Review of] Lindy Brady (ed.), *Old English Tradition: Essays in Honor of J. R. Hall*', *Journal of British Studies* 62:4 (2023): 1048–9. <https://doi.org/10.1017/jbr.2023.155>.
79. '[Review of] Mark Atherton, *Complete Old English: A Comprehensive Guide to Reading and Understanding Old English with Original Texts*', *English Studies* 103 (2022): 1361–1362. <https://doi.org/10.1080/0013838X.2022.2057034>.
80. '[Review of] U. Lenker and L. Kornexl, eds., *Anglo-Saxon Micro-Texts*', *Amsterdamer Beiträge zur älteren Germanistik* 80 (2020): 233–6, <https://doi.org/10.1163/18756719-12340176>.
81. '[Review of] H. Gneuss and M. Lapidge, *Anglo-Saxon Manuscripts. A Bibliographical Handlist of Manuscripts and Manuscript Fragments Written or Owned in England up to 1100*', *Amsterdamer Beiträge zur älteren Germanistik* 76 (2016): 551–3, <https://doi.org/10.1163/18756719-12340056>.
82. '[Review of] J. D. Niles, *The Idea of Anglo-Saxon England 1066-1901. Remembering, Forgetting, Deciphering, and Renewing the Past*', *Amsterdamer Beiträge zur älteren Germanistik* 76 (2016): 435–8. <https://doi.org/10.1163/18756719-12340038>.
83. '[Review of] R.D. Fulk, *An Introductory Grammar of Old English with an Anthology of Readings*', *SELIM: Journal of the Spanish Society for Mediaeval English Language and Literature* 20 (2015): 287–90. <http://dx.doi.org/10.17613/M6M03XX04>.
84. '[Review of] E. Treharne, *Living through Conquest: The Politics of Early English, 1020–1220*', *English Studies* 96 (2015): 225–6. <https://doi.org/10.1080/0013838X.2014.983792>.
85. '[Review of] R.M. Hogg and R.D. Fulk, *A Grammar of Old English. Volume 2: Morphology*' *English Studies* 94 (2013): 733–4. <https://doi.org/10.1080/0013838X.2013.814284>.
86. '[Review of] T. Bolton, *The Empire of Cnut the Great: Conquest and the Consolidation of Power in Northern Europe in the Early Eleventh Century*', *English Studies* 94 (2013): 235–7. <https://doi.org/10.1080/0013838X.2013.765175>.
87. '[Review of] *The Old English Boethius. An Edition of the Old English Versions of Boethius's De Consolatione Philosophiae*, ed. M. Godden and S. Irvine', *English Studies* 92 (2011): 100–2. <https://doi.org/10.1080/0013838X.2010.537047>.
88. '[Review of] E.R. Anderson, *Understanding Beowulf as an Indo-European Epic: A Study in Comparative Mythology*', *English Studies* 92 (2011): 693–702. <https://doi.org/10.1080/0013838X.2011.604908>.
89. '[Review of] J. Tigelaar, *Brabants historie ontvouwd. Die alder excellenste cronyke van Brabant en het Brabantse geschiedbeeld anno 1500*', *Noordbrabants Historisch Jaarboek* 24 (2007): 227–30, <http://dx.doi.org/10.17613/M63775V4B>.

## TEACHING EXPERIENCE

### Overview

I have taught at university level since 2008 and have been involved in more than twenty-five different courses on medieval literature and culture, language and modern popular culture. Between 2013 and 2021, I was the coordinator of the Minor programme *De Middeleeuwen en de Vroegmoderne Tijd/The Middle Ages and the Early Modern Period*. As co-chair of the *Leiden Teachers Academy* (2021–2023) and as one of the teaching ambassadors for 'blended learning' for Leiden University's ExpertiseCentre for Online Learning (ECOLe; 2015/2016), I have been at forefront of teaching innovation, with various projects achieving funding (total 57.000 EUR, see above). My teaching was rewarded with the *Humanities Faculty Teaching Prize* (2024) and the *LUS Teaching Award* (2019) for the best lecturer of Leiden University.

I am regularly asked to give guest lectures and have done so for, e.g., the Jagiellonian University Kraków (2025), Universidad Nacional de Costa Rica (2020), the Dutch National Research School for Medieval Studies (2015; 2017; 2019; 2023; 2024; 2026), Utrecht University (2013; 2015–2020; 2023–2024) and the Leiden University Medical Centre (2022–2025).

For a full overview of teaching innovation projects, courses and guest lectures, see:

<https://thijsporck.com/teaching/>.

## Courses taught

Leiden Summer School in Languages and Linguistics (aimed at postgraduates and graduates):

*Old English* (10-day intensive course; 2017–2019; 2021–2023)

Masterlanguage (pan-national MA programme):

MA courses on Medieval English literature: *Medieval English Literature in the Classroom* (2021–2026); *Holy Heroes, Saints' Lives in Early Medieval England* (2019); *King Arthur, a Medieval Legend at the Borders of English Literature* (2018); *Learning and Wisdom in Anglo-Saxon England* (2017); *Middle-earth and Middangeard: J.R.R. Tolkien and the Anglo-Saxon World* (2016)

Leiden University (MA level):

MA courses on medieval literature and medievalism: *Ways of Reading* (2026); *Case-based Research* (2024–2026); *The Medieval in Middle-earth: J.R.R. Tolkien and Old English Philology* (2017; 2019; 2021; 2023); *Beowulf and Beyond: An Early Medieval Poem and Its Modern Adaptations* (2022); *Magic and Medicine in Early Medieval England: Charms, Cures and Curses* (2020); *Beowulf and beyond: Heroic Literature in Early Medieval England* (2018); *Editing Medieval English Texts: The Leiden Lydgate Project* (2017); *The Anglo-Saxon Chronicle: Memory and Identity in Early Medieval England* (2016)

Leiden University (BA level):

Courses in Old English and Middle English: *Philology 1: An Introduction to Middle English* (2009–2025); *Philology 2: Introduction to Old English* (2009–2026); *Philology 3: History of the English Language* (2009, 2011–2014, 2016; 2019); *Philology 4: Highlights of Medieval English Literature* (2016–2026); *Philology 5/6: Old English Literature* (2011–2022; 2024–2025)

Courses on medieval literature and culture: *Great Books from the Literature of the Middle Ages and the Early Modern Period* (2011–2025); *Panorama of the Middle Ages and the Early Modern Period* (2013–2025)

Courses in popular culture: *British and Irish Culture, 1940-Present* (2016); *English-language Popular Culture* (2017–2026);

Courses in English linguistics: *Linguistics 1: An Introduction to English Phonetics* (2008–2009); *Linguistics 2: An Introduction to English Syntax* (2008–2009); *Linguistics 4: English Phonology* (2009–2010); *Linguistics 5: An Introduction to English Morphology* (2009); *Linguistics 5C: English Historical Linguistics* (2008); *Philology 5/6: Early Modern Everyday English* (2009–2010); *Philology 5/6: Introduction to Late Modern English* (2011)

Radboud University Nijmegen (BA level):

Course on Old English and historical linguistics: *English from Old to New* (2010)

## Thesis supervision

I have supervised more than a hundred theses as a first reader on various topics, including *Beowulf*, Chaucer, the *Anglo-Saxon Chronicle* and popular adaptations of medieval material, such as Tolkien's *The Lord of the Rings*, BBC's *Merlin*, *Star Wars* and movie adaptations of *Beowulf*. An overview of supervised BA and MA thesis can be found here: <https://thijsporck.com/teaching/thesis-supervision/>

## CONFERENCE PRESENTATIONS AND ORGANIZATION

### Career total

- 8 conference keynotes
- 10 invited lectures
- 40 conference papers
- 3 contributions to conference round tables
- 32 conferences (co-)organized
- 13 conference panels at International Medieval Congress (co-)organized

## Selected keynotes and invited lectures

- ‘Finding Old English on the European Continent: From the Vercelli Book (1822) to the Alkmaar Fragments (2022)’, [8th Old English Student Conference: 'Thinkers and Thaners'](#), Jagiellonian University Kraków, 14–16 May, 2026. (Keynote)
- ‘*It is a gift!*: Reshaping the Germanic Economy of Honour in Tolkien’s *The Lord of the Rings*’, University of Stavanger, 28 August, 2025.
- ‘Engaging with Old English in 19th-century Continental Europe: Motivations, Methods and Networks’, [Historical English Analysis and Research Tradition \(HEART\) Conference](#), University of Warsaw, 11–12 April, 2025. (Keynote)
- ‘Thorkelin’s *Beowulf* and the Reception of Old English in Nineteenth-Century Europe’, *Thorkelin as scholar and editor: International seminar on Grímur Jónsson Thorkelin*, The Arnarnagæan Institute, University of Copenhagen, 14–15 October, 2024.
- ‘Wealthweow’s Revenge: Failed Conflict Resolution in *Beowulf*’, *Research Seminar Series*, Centrum Badań Nordystycznych i Staroangielskich/Centre for Old Norse and Old English Studies, University of Silesia in Katowice, 11 June, 2024.
- ‘Old English is Dutch and *Beowulf* is ours! Appropriations of Early Medieval English in 19th-Century Europe’, *English Research Seminar*, University St Andrews, 30 January, 2024.
- ‘Boniface, *Beowulf* and Byrhtnoth: The Ideal of Active Ageing in Early Medieval England’, *Ageing and Ageism in the Medieval West: The English, Scandinavian and German Contexts*, University of Udine, 18 November, 2021. (Keynote)
- ‘Old Age and Kingship in Anglo-Saxon England: *Beowulf* as a Mirror for Elderly Kings’, *Gerontology and the Humanities – Perspectives for Historical Ageing Studies and Approaches to Gerontological Medievalistics*, Deutsches Historisches Institut, Rome, 4–6 November, 2019.
- ‘*Where the old man does not groan*: Old Age in the Afterlife and Columbanus’s *De mundi transitu* in Anglo-Saxon England’, *Medieval English Research Seminar*, University of Oxford, 22 May, 2019
- ‘Growing Old among the Anglo-Saxons’, *MANCASS Easter Conference 2018 'The Anglo-Saxons at Home'*, Manchester, 4 April, 2018. (ECR Keynote)

For a full overview of all conference keynotes, invited lectures, conference papers and contributions to conference round tables, see <https://thijsporck.com/conferences/#papers>.

## Conference organization

Since 2014, I have acted as the main organizer of the annual [Symposium on Old English, Middle English and Historical Linguistics in the Low Countries \(SOEMEHL\)](#); in addition to organizing twelve editions of SOEMEHL, I have been involved in the (co-)organization of 20 more conferences, as well 13 conference panels at the International Medieval Congress in Leeds. These conference (panels) dealt with various aspects of medieval literature and culture, as well as its reception.

Selected examples:

- *Ælfric’s Afterlives: Copying, Editing, Studying, Teaching and Remembering the Most Prolific Author of Old English* (Leiden University, 26–27 June, 2025)
- *Medieval Fragmentology and the Fragmented Old English Glossed N-Psalter* (Regionaal Archief Alkmaar, 4–5 September, 2024)
- *21st Biennial Conference of the International Society for the Study of Early Medieval England (ISSEME): "Environments"* (University of Manchester, 28–30 June, 2023)
- *20th Biennial Conference of the International Society for the Study of Early Medieval England (ISSEME): "Contributions"* (University of Winchester; Concordia University; Flinders University; Leiden University, 17–18; 21–22 June, 2021)
- *21st International Conference on English Historical Linguistics (ICEHL-21)* (Leiden University, 7–11 June, 2021)
- *The Life Course in Early Medieval England* (University of Cambridge, 23 March, 2019).

For a full overview of conferences and conference panels organized, see:

<https://thijsporck.com/conferences/#conferences>

## DEPARTMENTAL/UNIVERSITY SERVICE

### University level

- Member of Leiden Teachers Academy (2019–2024); co-chair (2021–2023)
- Ambassador ‘Blended Learning’, ExpertiseCentrum Online Learning (ECOLe), Leiden University (2015–2016).

### Faculty level

- Member of Core Group Languages, Faculty of Humanities (2023)
- Member of Committee for Humanities Faculty Impact Price (2022)
- Member of Review Committee Research Traineeship Programme, Faculty of Humanities (2019–2022)
- Coordinator, minor programme *De Middeleeuwen en de vroegmoderne tijd/The Middle Ages and the Early Modern Period* (2013–2021)

### Institutional level

- Member of Advisory Board, LUCAS (2020–2024)
- Member of Impact Committee, LUCAS (2020–2024)
- Initiator Cross-Cluster Research Theme ‘Engagements with the Past’, LUCAS (2022–2023)
- Cluster leader Medieval and Early Modern Cluster *ad interim*, LUCAS (2022)

### Departmental level

- Vice-chair, BA English Language and Culture (2025–present)
- Staff member, Examencommissie/Exam committee English Language and Culture (2015–2018; 2021–2024).
- Staff mentor for 1<sup>st</sup>-year BA-students English Language and Culture (2009; 2011–2021)
- Staff mentor for 1<sup>st</sup>-year MA-students Literary Studies (2020–2021)
- Staff member, Opleidingscommissie /Education committee English Language and Culture (2009–2015). In the same committee I have been the secretary (2009–2010), the chairman (2008–2009) and a student member (2005–2008)

## SERVICE TO PROFESSION

- President, ISSEME [International Society for the Study of Early Medieval England] (2020–2026)
- Chair, Vereniging van Oudgermanisten/Dutch-Flemish Society for Old Germanicists (2018–2021)
- Committee member, TOEBI [Teachers of Old English in Britain and Ireland] (2017–2020)
- Student member, *Commissie Beoordeling Onderzoeksmastersopleidingen Geesteswetenschappen / Committee Assessment Researchmasters Humanities*, KNAW/Royal Netherlands Academy of Arts and Sciences (2008–2011)

## EDITORIAL SERVICE

- Managing Editor, *Neophilologus: An International Journal of Modern and Mediaeval Language and Literature* (SpringerNature; 2011–2022)
- Member of Editorial Board, *Amsterdamer Beiträge zur älteren Germanistik* (Brill; 2015–present)
- Member of Editorial Board, *Madoc: Tijdschrift over de Middeleeuwen* (Verloren; 2016–2018)
- Member of Editorial Board, *Journal for the LUCAS Graduate Conference* (2015–2016)
- Reviews Editor pre-1500, *English Studies* (Routledge; 2017–2020)
- Reviews Editor, *The Heroic Age: A Journal of Early Medieval Northwestern Europe* (2015–2016)

- Member of Advisory Board, *PSALMICA*, special series of *Roczniki Humanistyczne* (John Paul II Catholic University of Lublin; 2024–present)
- Member of Advisory Board, Uppsala Books (2023–present)
- Member of Advisory Board, *Neophilologus: An International Journal of Modern and Mediaeval Language and Literature* (SpringerNature; 2022–present)
- Member of Advisory Board, *Studies in Old English Literature* series (Brepols; 2021–present)
- I have been asked to peer review books, book proposals and articles and grant proposals for *Age, Culture, Humanities: An Interdisciplinary Journal* (2024); *Archaeopress* (2021); *Bloomsbury Press* (2021); *Brepols* (2022; 2026); *English Language and Linguistics* (2021); *Heritage Science* (2025); *Journal of English and Germanic Philology [JEGP]* (2024); *Journal of Medieval History* (2024); *Journal of the LUCAS Graduate Conference* (2021); *Leeds Medieval Studies* (2021); *Leverhulme Trust* (2023; 2025); *Metaphor and the Social World* (2019); *Parergon* (2025); *Roczniki Humanistyczne* (2024); *Royal Studies Journal* (2020); *Studia Anglica Posnaniensia: An International Review of English Studies* (2022).

## OUTREACH

### Blogs, Podcast, YouTube and Social Media

- ***Leiden Medievalists Blog* (October 2017–):** I am one of the co-founders and main editors of the [Leiden Medievalists Blog](#), which serves as a platform for more than 100 Leiden-based medievalists who share their research with a broader audience. This blog has received more than 2.6 million views.
- **Personal research blog (November 2015–):** [My research blog](#) has attracted more than 600,000 page views by more than 450,000 individual visitors. On average, it receives *c.* 1,000 views per week.
- **Podcast *Middeleeuwse Toestanden* (2021–2023).** I was co-creator of a Dutch podcast about myths and misconceptions of the Middle Ages, funded by *Young Academy Leiden* and *Humanities Impact Fund*.
- **YouTube (2017–):** My [YouTube videos on Old English and Tolkien](#) (8,500 subscribers) have been watched over 500,000 times.
- **Social media:** [My Twitter account](#) (2016–2024) had over 4,750 followers; currently active on [LinkedIn](#).
- **Guest blogs:** I have contributed to various blogs, including Brill Language & Linguistics Blog; KennisLink; medievalfragments; digventures.com; seafurrers.com; Leiden Medievalists Blog; Leiden Special Collections Blog; Leiden Arts in Society Blog.

### Public Lectures

I have given over eighty public and promotional lectures on medieval literature and culture for museums, interest groups, secondary school and student associations. For a full overview of public lectures and other outreach activities, see <https://thijsporck.com/outreach/>

Selected examples:

- [‘Een manuscriptenmoordmysterie: fragmenten van het psalmenboek van een middeleeuwse prinses?’](#) *Nottebohmlezing*, Erfgoedbibliotheek Hendrik Conscience, Antwerp (23-11-2025)
- ‘De Angelsaksische Kroniek: Geschiedschrijving en propaganda in vroegmiddeleeuws Engeland’, *Geschiedschrijving als propaganda: Kronieken uit het oude Midden-Oosten, vroegmiddeleeuws Engeland en laatmiddeleeuws Korea*, Rijksmuseum voor Oudheden (16-11-2025)
- ‘From Beowulf to Bilbo: Traces of Old English in J. R. R. Tolkien’s Middle-Earth’, *Avond van de Talen*, Universiteit Leiden (26-09-2025)
- ‘Gefragmenteerd en verspreid in boekbanden over heel Europa: Een puzzelspeurtocht naar een 11-eeuws psalterium met Oudengelse glossen’, *Dag van de Materialiteit*, Koninklijke Bibliotheek Den Haag (18-10-2024)
- [‘Middeleeuwse helden voor een moderne tijd: De fantasy van J.R.R. Tolkien en de Oudengelse filologie’](#), LUCAS Publiekslezing 2023 (19-10-2023)

## Media appearances

I have been interviewed on national TV (RTL 4), by local, national and international newspapers (e.g., Leidsch Dagblad; NRC; Trouw; Newsweek), radio stations (Omroep Max; NOS; VPRO) and podcasts (e.g., podcast 'Middeleeuwen') about my research. For full overview of media appearances, see <https://thijsporck.com/in-the-media/>

Selected examples:

- “[De Beowulf: Een episch heldendicht uit de vroege Middeleeuwen](#)” + “[BONUS: Van Beowulf tot Bilbo: Het Nachleben van de Beowulf](#)”, *Podcast Middeleeuwen* (28-04-2025)
- ‘[Refugee Princess’s Lost Book of Psalms Believed Found after Centuries](#)’, *Newsweek* (12-01-2024)
- ‘[Eald Englisc is bæc!](#)’, *EditieNL* (RTL 4; 24-11-2022)
- ‘[Thijs Porck over Netflix-film “The Dig”](#)’, *OVT* (VPRO, NPO Radio 1; 07-02-2021)

My efforts in outreach were rewarded with the *LUCAS Public Engagement Award 2020* (1.500 EUR).

## AFFILIATIONS

- External Associate, [The Middle Ages in the 20th and 21st Centuries: Relevance, Reimagination, Inspiration \(MARRI\)](#), University of Stavanger
- Fellow, Royal Historical Society
- Member, International Society for the Study of Early Medieval England [ISSEME]
- Member, Medium Ævum / The Society for the Study of Medieval Languages and Literature [SSMLL]
- Member, Teachers of Old English in Britain and Ireland [TOEBI]
- Member, Spanish Society for Medieval English Language and Literature [SELIM]
- Member, Vereniging van Oudgermanisten
- Member, Nationale Onderzoekschool Mediëvistiek

## OTHER RELEVANT INFORMATION AND EXPERIENCE

Internship (describing the medieval manuscript collection) at the Royal Library, The Hague, 2007.