

DR. THIJS PORCK, FRHistS

Curriculum vitae

October 2025

Leiden University, Leiden University Centre for the Arts in Society, Department of English Language and Culture, Arsenaalstraat 1, 2311 CT Leiden, +31 (0)71 527 1611, m.h.porck@hum.leidenuniv.nl

EDUCATION

- Ph.D., Leiden University, *cum laude* (2011–2016)
Thesis *Growing Old among the Anglo-Saxons. The Cultural Conceptualisation of Old Age in Early Medieval England* (supervisors: prof.dr. R.H. Bremmer Jr and prof.dr. W. van Anrooij)
- M.Phil., Medieval History, Leiden University, *cum laude* (2010)
- M.A., English Language and Culture, Leiden University, *cum laude* (2008)
- B.A., English Language and Culture, Leiden University, *cum laude* (2007)
- B.A., Medieval History, Leiden University, *cum laude* (2005)

Additional, post-graduate education (workshops, summer schools, etc.)

- Autumn School ‘Medieval Germanic Languages’, Henri Pirenne Institute for Medieval Studies, Ghent University, 21–3 October 2015.
- Workshop ‘Bayeux Tapestry’ by prof. G. Owen-Crocker (University of Manchester), Leiden Textile Research Centre, 12 November 2014.
- Workshop ‘The Ideology of English Vernacular Manuscripts, 1020–1220’ by prof. E. Treharne (Stanford University), Leiden University, 30 January 2014.
- Post-Graduate Workshop on Digital Resources: Data and Databases, University College Dublin and Trinity College Dublin, 27 July–2 August 2013.
- Spring School ‘Tolkien Spring School’, University of Oxford, 21–3 March 2013.
- Latin courses for non-classicists I, II, III and IV, Leiden University, 2011–2012.
- MA Course ‘The Manuscript Book in the West’, Leiden University, 2010.

Additional qualifications

- Personal leadership for academics: Acquisition and earning power, Leiden University, 2022
- Course in Supervising PhD Students, Leiden University, 2020
- Senior Teaching Qualification, Leiden University, 2019
- Basic Teaching Qualification, Leiden University, 2011

EMPLOYMENT

- Senior University Lecturer/Associate Professor, Leiden University (2023–present)
- University Lecturer/Assistant Professor, Leiden University (2016–2023)
- Lecturer and PhD Researcher (docentpromovendus; 50% teaching; 50% research), Leiden University (2011–2016)
- English teacher, Mendel College, Haarlem (2010)
- Lecturer (Docent-4), Radboud University Nijmegen (2010)
- Lecturer (Docent-4), Leiden University (2008–2010)

AWARDS AND HONOURS

- Elected Fellow of the Royal Historical Society (2020)
- Winner of *LUCAS Public Engagement Award 2020* (1.500 EUR)
- Winner of *LUS Teaching Award 2019* (25.000 EUR), Leiden University

- Shortlisted as one of three lecturers for *LUS Teaching Award 2017* (25.000 EUR), Leiden University
- Winner of *Onderwijsprijs Geesteswetenschappen/Humanities Faculty Teaching Award 2014* (1.000 EUR), Leiden University
- *Vlaams-Nederlandse Prijs voor Teksteditie 2010 / Flemish-Dutch Award for Text Edition 2010* (1.500 EUR), Huygens Instituut – KNAW and Centrum voor Teksteditie en Bronnenstudie – KANTL.

PHD SUPERVISION

As co-promotor (daily supervisor):

- (completed) [Sander Stolk, *Semantic Treasure Troves: Sharing and Reusing Topical Thesauri on Historical Periods*](#) (Leiden University; with prof.dr. R.H. Bremmer Jr & prof.dr. P. Vossen; 2016-2023)
- (completed) Martina Marzullo, *From Imitatio to Creatio: Transcoding Old English Literature in the Twenty-First Century* (University of Heidelberg; with prof. dr. P. P. Schnierer; 2020-2025)
- (in process) [Amos van Baalen, *Old English Renewed: Tracing Transitional English in the Twelfth Century*](#) (Leiden University; with prof.dr. J. Grijzenhout; 2021-)
- (in process) [Song Tan, *Imitatio Imperii or Translatio Imperii? The Idea of Imperial Rule and the Representation of the Classical World in Early Medieval England*](#) (Leiden University; with prof.dr. A. Wessels & dr. S.T.M. de Beer; 2021-)
- (in process) Lucas Gahrman, [Cædmon, Cynewulf and the Continent: The Search for Anglo-Saxon Christianity in 19th-century Europe](#) (Leiden University; with prof.dr. H. Paul; 2024-)
- (in process) Suzanne Klare, [Claiming Beowulf as a European Epic: Non-Anglophone Appropriations of an Old English Poem](#) (Leiden University; with prof.dr. N. Akkerman; 2024-)

In addition, I have acted as host of the following guest PhD students: Giuliano Marmora (Università di Trento; 2023) and Laura Mancini (Università degli Studi di Siena; 2023).

In 2022, I was the external examiner of the PhD-thesis “The Representations and Functions of Youth and Young People in Early Medieval English Literature” by Chiara Giancoli at the University of Nottingham.

GRANTS and FUNDING

Research grants (9; total: c. 2.089.500 EUR)

Grant	Role	Amount
ERC Starting Grant 2023 for ‘Early Medieval English in Nineteenth-Century Europe [EMERGENCE]’, awarded by European Research Council.	Sole applicant	1.500.000 EUR
Open Competition SSH-XS Grant 2023 for ‘FragmEndoscopy: An Innovative Way to Discover Hidden Heritage inside Early Modern Book Binding’, awarded by NWO (Dutch Research Council).	Sole applicant	50.000 EUR
PhDs in the Humanities 2021 for ‘Old English Renewed: Tracing Transitional English in the Twelfth Century’, awarded by NWO (Dutch Research Council).	Co-applicant, co-promotor	250.000 EUR
CSC-Leiden University Scholarship 2021 for ‘The Representation of Imperial Rule and the Classical World in Early Medieval England’, awarded by CSC (Chinese Scholarship Council).	Co-applicant, co-promotor	c. 250.000 EUR
LUCAS Extra Resources Open Call-II Grant 2020 for ‘Exploring Early Medieval English Eloquence’, awarded by Leiden University Centre for the Arts in Society.	Co-applicant	5.000 EUR

LUCDH Small Grant 2020 for ‘Mapping Connections and Interactions in Medieval Literature: Analyzing and Visualizing Social Networks in the Old English Poem Beowulf’, awarded by Leiden University Centre for Digital Humanities	Sole applicant	3.500 EUR
Research Traineeship Programme 2019 for “Scholarly collaboration before the digital age: Pieter Jacob Cosijn, Johannes Franck and the first etymological dictionary of the Dutch language”, awarded by Humanities Faculty, Leiden University.	Co-applicant	c. 7.000 EUR (two student assistants [0.15 fte each] for seven months)
Research Traineeship Programme 2017 for “Pieter Jacob Cosijn’s Correspondence and Scholarly Collaboration at the End of the Nineteenth Century”, awarded by Humanities Faculty, Leiden University.	Co-applicant	c. 12.000 EUR (two student assistants [0.15 fte each] for a full year)
Bolland Fonds research grant 2016 , for research project “‘Mijn vroeger Germaniserend ik’: G. J. P. J. Bolland als Oudgermanist”, awarded by Leiden University Fund.	Sole applicant	12.000 EUR

Teaching grants (5; total: c. 57.000 EUR)

LUS Teaching Award 2019 , awarded by Leiden University Student Platform	Winner	25.000 EUR
Educational innovation grant 2018 for ‘ <i>Beohyf</i> : A Collaborative Annotated Translation App’, awarded by ExpertiseCentrum Online Learning (ECOLe), Leiden University	Sole applicant	c. 5.000 EUR
Educational innovation grant 2017 for ‘Editing Medieval English Texts: The Leiden Lydgate Project’ (with Erik Kwakkel & Krista Murchison), awarded by Humanities Faculty, Leiden University.	Co-applicant	17.000 EUR
Educational innovation grant 2017 for ‘The Leiden University ColloQuest’ (with Krista Murchison), awarded by ExpertiseCentrum Online Learning (ECOLe), Leiden University (2017).	Co-applicant	c. 5.000 EUR
Educational innovation grant 2016 for ‘ <i>blanded leorning</i> : Digital Approaches to Teaching Old English’, awarded by ExpertiseCentrum Online Learning (ECOLe), Leiden University	Sole applicant	c. 5.000 EUR

Outreach grants (3; total: 6.200 EUR)

JEDI grant 2023 for ‘Through Each Other’s Eyes: Early Medieval England and the Middle East’, awarded by Justice, Equity, Diversity and Inclusion (JEDI) Fund, Leiden University	Co-applicant	4.000 EUR
Outreach grant 2022 for ‘Medieval Myth-Busting’, awarded by Young Academy Leiden	Co-applicant	1.000 EUR
Impact Fonds 2021 for ‘Leiden Medievalists Podcast’, awarded by Humanities Faculty, Leiden University	Co-applicant	1.200 EUR

Conference/travel grants (7; total: c. 5.300 EUR)

Conference grant 2024 for <i>Medieval Fragmentology</i> , awarded by Nationale Onderzoekschool Mediëvistiek (2024)	Sole applicant	2.000 EUR
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Conference grant 2019 [with Harriet Soper, University of Oxford] for <i>The Life Course in Early Medieval England</i> , awarded by Medium Ævum (2019).	Co-applicant	250 GBP
Conference grant 2018 [with Peter Alexander Kerkhof, Leiden University] for Junius Symposium voor jonge Oudgermanisten, awarded by Vereniging van Oudgermanisten	Co-applicant	500 EUR
Conference grant 2016 [with Peter Alexander Kerkhof, Leiden University] for Junius Symposium voor jonge Oudgermanisten, awarded by Vereniging van Oudgermanisten	Co-applicant	500 EUR
Travel grant 2015 for 27 th International Conference of SELIM: Spanish Society for Medieval English Language and Literature, awarded by Leiden University Fund (2015).	Sole applicant	500 EUR
Conference grant 2015 [with Peter Alexander Kerkhof, Leiden University] for Junius Symposium voor jonge Oudgermanisten, awarded by Vereniging van Oudgermanisten	Co-applicant	500 EUR
Conference grant 2014 [with Nouzha Baba, Cui Chen, Katarzyna Durys and Wieneke Jansen, all Leiden University] for LUCAS Graduate Conference 2015, awarded by Leiden University Fund (2014).	Co-applicant	1.012,50 EUR

In addition, I was a selected participant for the Post-Graduate Workshop on Digital Resources: Data and Databases organized at University College Dublin and Trinity College Dublin by the International Society of Anglo-Saxonists (ISAS); they paid for seven nights' accommodation in Dublin to attend the workshop and the ISAS 2013 Conference.

PUBLICATIONS

Monograph (1)

1. [*Old Age in Early Medieval England: A Cultural History*](#). Anglo-Saxon Studies 33 (Woodbridge: Boydell Press, 2019 [hardcover]; 2021 [paperback])

Edited volumes and special issues (10)

2. *Ælfric's Afterlives: Medieval Legacies and Modern Receptions*. Studies in Old English Literature (Turnhout: Brepols, under contract) [with Amos van Baalen]
3. [*Cultural Connections between the Continent and Early Medieval England. Philological Studies in Honour of Rolf H. Bremmer Jr.*](#) Anglo-Saxon Studies 53 (Cambridge: D. S. Brewer, 2025) [with Kees Dekker and László Sándor Chardonnens]
4. [*Unlocking the History of English: Pragmatics, Prescriptivism and Text Types*](#). Current Issues in Linguistic Theory 364 (John Benjamins, 2024) [with Luisella Caon and Moragh Gordon]
5. [*Keys to the History of English: Diachronic Linguistic Change, Morpho-Syntax and Lexicography*](#). Current Issues in Linguistic Theory 363 (John Benjamins, 2024) [with Luisella Caon and Moragh Gordon]
6. [*Old English Medievalism: The Reception and Recreation of Old English in the 20th and 21st Centuries*](#). Medievalism 21 (Cambridge: D. S. Brewer, 2022) [with Rachel Fletcher and Oliver M. Traxel]
7. [*Early Medieval English Life Courses: Cultural-Historical Perspectives*](#). Explorations in Medieval Culture 20 (Leiden: Brill, 2022) [with Harriet Soper]

8. [*Exploring Early Medieval English Eloquence: A Digital Humanities Approach with A Thesaurus of Old English and Evoke*](#). Special issue of *Amsterdamer Beiträge zur älteren Germanistik* 81:3–4 (Leiden: Brill, 2021) [with Sander Stolk]
9. [*Scholarly Correspondence on Medieval Germanic Language and Literature*](#). Special issue of *Amsterdamer Beiträge zur älteren Germanistik* 78:2–3 (Leiden: Brill: 2018) [with Amos van Baalen and Jodie Mann]
10. [*The Familiar and the Foreign in Old Germanic Studies*](#). Special issue of *Amsterdamer Beiträge zur älteren Germanistik* 77:3–4 (Leiden: Brill, 2017)
11. [*Tracing Paradigms: One Hundred Years of Neophilologus*](#) (s.l.: Springer, 2016) [with Rolf Bremmer, Usha Wilbers and Frans Ruiter]

Peer-reviewed online text edition (1)

12. [*De filosoof en de filoloog: De correspondentie tussen G. J. P. J. Bolland en P. J. Cosijn \(1879–1899\)*](#), eLaborate platform, Huygens Institute for the History of the Netherlands of the Royal Netherlands Academy of Arts and Sciences (2018)

Peer-reviewed journal articles (14)

13. ‘Beowulf: A Paper Doll Pirate History (1934-5) and the Reception of Beowulf in Early Dutch Children’s Literature’, *Medieval Perspectives* (accepted) [with Suzanne Klare]
14. ‘Medieval Fragments Revealed with FragmEndoscopy: A Pilot Project to Detect and Record Spine Linings with an Endoscopic Camera’, *Fragmentology* 7 (2024): 123-134 [with Iris van Kuijk], <https://doi.org/10.24446/h9ht>.
15. ‘Newly Discovered Pieces of an Old English Glossed Psalter: The Alkmaar Fragments of the N-Psalter’, *Anglo-Saxon England* 50 (2021 [2024]): 1-66. <https://doi.org/10.1017/S0263675123000121>.
16. ‘Onomasiological Profiles of Old English Texts: Analysing the Vocabulary of Beowulf, Andreas and the Old English Martyrology through Linguistic Linked Data’, in *Exploring Early Medieval English Eloquence: A Digital Humanities Approach with A Thesaurus of Old English and Evoke*, ed. Thijs Porck and Sander Stolk, special issue of *Amsterdamer Beiträge zur älteren Germanistik* 81: 3-4 (2021): 359–83. <https://doi.org/10.1163/18756719-12340236>.
17. ‘Undoomed Men Do Not Need Saving: A Note on Beowulf, ll. 572b-3 and 2291-3a’, *Notes and Queries* 67:2 (2020): 157-159. <https://doi.org/10.1093/notesj/gjaa008>.
18. ‘A Hart with Its Head Held High: A New Emendation for Beowulf, line 1372a’, *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 33:1 (2019), 4–8 [with Berber Bossenbroek]. <https://doi.org/10.1080/0895769X.2019.1579082>.
19. ‘An Old English Love Poem, a Beowulf Summary and a Recommendation Letter from Eduard Sievers: G. J. P. J. Bolland (1854-1922) as an Aspiring Old Germanicist’, in *Scholarly Correspondence on Medieval Germanic Language and Literature*, ed. Thijs Porck, Amos van Baalen and Jodie Mann, special issue of *Amsterdamer Beiträge zur älteren Germanistik* 78:2–3 (2018): 262–91. <https://doi.org/10.1163/18756719-12340118>.
20. ‘Marking Boundaries in Beowulf: Æschere’s Head, Grendel’s Arm and the Dragon’s Corpse’, in *The Familiar and the Foreign in Old Germanic Studies*, ed. Thijs Porck, special issue of *Amsterdamer Beiträge zur älteren Germanistik* 77:3–4 (2017): 521–40 [with Sander Stolk], <https://doi.org/10.1163/18756719-12340090>.
21. ‘Treasures in a Sooty Bag? A Note on Durham Proverb 7’, *Notes and Queries* 62 (2015): 203–6. <https://doi.org/10.1093/notesj/gjv066>.
22. ‘How Cnut became Canute (and how Harthacnut became Airdeconut)’, *NOWELE: North-Western European Language Evolution* 67 (2014), 237–43 [with Jodie Mann]. <https://doi.org/10.1075/nowele.67.2.05por>.
23. ‘Two Notes on an Old English Confessional Prayer in Vespasian D. XX’, *Notes and Queries* n.s. 60 (2013): 493–8. <https://doi.org/10.1093/notesj/gjt190>.

24. 'Eight Guidelines on Book Preservation from 1527: How One Should Preserve All Books to Last Eternally', *Journal of Paper Conservation: IADA Reports - Mitteilungen der IADA* 13 (2012): 17–25 [with Henk Porck]. <http://dx.doi.org/10.17613/M6CR5NC38>.
25. 'Hoemen alle boucken bewaren sal om eewelic te duerene. Acht regels uit 1527 over het conserveren van boeken', *Jaarboek voor Nederlandse boekgeschiedenis* 15 (2008): 7–21 [with Henk Porck]. https://dbnl.org/tekst/_jaa008200801_01/_jaa008200801_01_0001.php.
26. 'Een Rijnlandse serie adelskronieken 1533–1542. Het zogenaamde Voorste Haagsche Handschrift', *Millennium: Tijdschrift voor Middeleeuwse Studies* 20 (2006): 44–62.

Book chapters (17)

27. 'Beliefs and Cultures: Medieval Stereotypes of Old Age', in *A Cultural History of Old Age in the Medieval Era*, ed. Lucie Laumonier and Joel T. Rosenthal (Bloomsbury, forthc.)
28. 'Life Courses', in *The New Cambridge History of Britain. Volume I: c.410 – c.1100*, ed. Fiona Edmonds and Rory Naismith (Cambridge University Press, forthc.) [with Harriet Soper]
29. 'Old English Philology across the North Sea: Origins, Innovations and Connections', in *Cultural Connections between the Continent and Early Medieval England. Philological Studies in Honour of Rolf H. Bremmer Jr.*, ed. Thijs Porck, Kees Dekker and László Sándor Chardonnens (Cambridge: D. S. Brewer, 2025), 1–15 [with Kees Dekker and László Sándor Chardonnens]
30. 'De Beowulf binnen de Romantiek van de Lage Landen. Mediëvisme en moderne adaptaties van historische literatuur', in *Trouw aan de tekst: Historische letterkunde in de praktijk*, ed. Bram Caers, Anna Dlabáčová, Paul Hoftijzer, Olga van Marion en Geert Warnar (Hilversum: Verloren, 2024), 272–281. <https://doi.org/10.17613/sdwxxy-3w153>
31. 'J. R. R. Tolkien: Midden-aarde als voedingsbodem voor de mediëvistiek', in *Spiegelingen: Mediëvisten voor de eenentwintigste eeuw*, ed. Wim van Anrooij, Bart Besamusca, Diewuë van der Poel & Frank Willaert (Amsterdam: Prometheus, 2023), 77–90. <https://doi.org/10.17613/ah13-tz32>
32. 'Early Medieval English in the Modern Age: An Introduction to Old English Medievalism', in *Old English Medievalism: Reception and Recreation in the 20th and 21st Centuries*, ed. Rachel A. Fletcher, Thijs Porck & Oliver M. Traxel (Cambridge: D. S. Brewer, 2022), 1–18. [with Rachel A. Fletcher & Oliver M. Traxel]
33. 'Conceptualizing the Life Course in Early Medieval England', in *Early Medieval English Life Courses: Cultural-Historical Perspectives*, ed. T. Porck & H. Soper (Leiden: Brill, 2022), 1–14, https://doi.org/10.1163/9789004501867_002 [with Harriet Soper]
34. 'The Ages of Man and the Ages of Woman in Early Medieval England: From Bede to Byrhtferth of Ramsay and the *Tractatus de quaternario*', in *Early Medieval English Life Courses: Cultural-Historical Perspectives*, ed. T. Porck & H. Soper (Leiden: Brill, 2022), 17–46, https://doi.org/10.1163/9789004501867_003
35. 'Medieval Animals in Middle-earth: J.R.R. Tolkien and the Old English and Middle English *Physiologus*', in *Figurations animales à travers les textes et l'image en Europe, du Moyen Âge à nos jours*, ed. A. Schulte Nordholt & A. van der Haar (Leiden: Brill, 2022), 266–280, https://doi.org/10.1163/9789004472013_021.
36. 'I can read Hollandsch very fairly. The Correspondence between James Murray (1837–1915) and Pieter Jacob Cosijn (1840–1899)', in *Language Use, Usage Guides, and Linguistic Norms*, ed. L. Caon, M. Elenbaas & J. Grijzenhout (Cambridge: Cambridge Scholars, 2021), 107–129.
37. 'Columbanus's *De mundi transitu* in Early Medieval England: A New Source for an Old English Homily (Irvine VII) in Oxford, Bodleian Library, Bodley 343', in *The Anonymous Old English Homily: Sources, Composition, and Variation*, ed. Winfried Rudolf & Susan Irvine (Leiden: Brill, 2020), 235–256, https://doi.org/10.1163/9789004439283_010
38. 'Gerontophobia in Early Medieval England: Anglo-Saxon Reflections on Old Age', in *Sense and Feeling in Daily Living in the Anglo-Saxon World*, ed. M. Clegg-Hyer & G. Owen-Crocker (Liverpool University Press, 2020), 219–235, 278–282, 287.

39. 'Reshaping the Germanic Economy of Honour: Gift Giving in J. R. R. Tolkien's *The Lord of the Rings*', in *The World Tolkien Built*, ed. R. Vink (Beverwijk: Unquendor & Uitgeverij Ijmond, 2019), 7-26, <http://dx.doi.org/10.17613/zdmk-7387>.
40. 'New roads and secret gates, waiting around the corner: Investigating Tolkien's other Anglo-Saxon sources', in *Tolkien Among Scholars*, ed. N. Kuijpers, R. Vink and C. van Zon (Beekbergen: Tolkien Genootschap Unquendor, 2017), 49-64, <http://dx.doi.org/10.17613/M6DF6K32Z>.
41. 'Tolkien Among Scholars: An Introduction', in *Tolkien Among Scholars*, ed. N. Kuijpers, R. Vink and C. van Zon (Beekbergen: Tolkien Genootschap Unquendor, 2017), 7-16, <http://dx.doi.org/10.17613/M6J678W56>.
42. 'The Bones in the Soup: The Anglo-Saxon Flavour of Tolkien's *The Hobbit*', in *Lembas Extra: 2012 Edition*, ed. C. van Zon (Beekbergen: Tolkien Genootschap Unquendor, 2012), 65-74, <http://dx.doi.org/10.17613/M6HH6C57D>.
43. 'De Brederodekroniek voor Yolande van Lalaing', in *Yolande de Lalaing (1422-1497), kasteelvrouwe van Brederode*, ed. E. den Hartog en H. Wijsman (Haarlem: Kastelenstichting Holland en Zeeland, 2009), 36-66, <http://dx.doi.org/10.17613/M6R20RW5T>.

Datasets (3)

44. 'Andreas Thesaurus', DataverseNL, V1, 2021, <https://doi.org/10.34894/IHVH0Z>
45. 'Beowulf Thesaurus', DataverseNL, V1, 2021, <https://doi.org/10.34894/TOTFGZ>.
46. 'Old English Martyrology Thesaurus', DataverseNL, V1, 2021, <https://doi.org/10.34894/QZCNW1>.

Popular-scientific journal articles in Dutch (8)

47. 'De schatten uit het schip. Sutton Hoo, de *Beowulf* en *The Dig*', *Madoc: Tijdschrift over de Middeleeuwen* 35 (2021): 76-86.
48. '*Eald enta geweorc*: Herinneringen aan de Romeinen en de klassieken in vroegmiddeleeuws Engeland', *Madoc: Tijdschrift over de Middeleeuwen* 34 (2020): 141-148.
49. 'De Middeleeuwen in Midden-aarde: J. R. R. Tolkien en zijn Oudengelse inspiratiebronnen', in *De populaire Middeleeuwen*, special issue of *Madoc: Tijdschrift over de Middeleeuwen* 32 (2018): 195-205. <http://dx.doi.org/10.17613/5eef-v266>.
50. "'Wie zijn verleden verloochent, verloochent zichzelf': Een interview met Rolf H. Bremmer Jr over Friezen in de Middeleeuwen', *Madoc: Tijdschrift over de Middeleeuwen* 31 (2017), 140-7, <http://dx.doi.org/10.17613/M68S4JP0N>.
51. 'Unieke bron over het Katwijks uit 1879 aan het licht gebracht', *Neerlandistiek.nl* (10-05-2017), <http://www.neerlandistiek.nl/2017/05/unieke-bron-over-het-katwijks-uit-1879-aan-het-licht-gebracht/>
52. '*Eald enta geweorc*: De Romeinen in vroegmiddeleeuws Engeland (ca. 450-1100)', in *Barbaren*, special issue of *Frons: Blad voor Leidse Classici* 37:5 (2017), 37-41, <http://dx.doi.org/10.17613/M6GH9B875>.
53. 'Everzwijn', in *Dertig Dieren in de Middeleeuwen*, special issue of *Madoc. Tijdschrift over de Middeleeuwen* 30 (2016): 206-7, <http://dx.doi.org/10.17613/c0nd-ch32>.
54. 'Vergrijzing in een Oudengels heldendicht. De rol van oude koningen in de *Beowulf*', *Madoc. Tijdschrift over de Middeleeuwen* 26 (2012): 66-76, <http://dx.doi.org/10.17613/M6BR8MG2J>.

Shorter contributions to edited volumes (esp. short introductions) and encyclopedias (8)

55. 'Pig, Pigs | Christianity | Medieval and Reformation', in *Encyclopedia of the Bible and Its Reception* (De Gruyter | Brill, 2025). <https://doi.org/10.1515/ebr.pigpigs>.
56. 'Oplossing bekend, maar hoe luidt het raadsel?', in *Schatten op schrift: 50 manuscripten uit middeleeuws Europa*, ed. Irene O'Daly and André Bouwman (Lannoo, 2025), 178 - 181. || English translation appeared as: 'A riddle that can be solved but cannot be read', in *Written*

- Treasures: 50 Manuscripts from Medieval Europe*, ed. Irene O'Daly and André Bouwman (Lannoo, 2025), 178 – 181.
57. 'Introduction: Keys to the History of English', in *Keys to the History of English: Diachronic Linguistic Change, Morpho-Syntax and Lexicography*, ed. Thijs Porck, Moragh S. Gordon and Luisella Caon. Current Issues in Linguistic Theory 363 (John Benjamins, 2024), 1-7 [with Luisella Caon and Moragh Gordon]. <https://benjamins.com/catalog/cilt.363.00por>
 58. 'Introduction: Unlocking the History of English', in *Unlocking the History of English: Pragmatics, Prescriptivism and Text Types*, ed. Luisella Caon, Moragh S. Gordon and Thijs Porck. Current Issues in Linguistic Theory 364 (John Benjamins, 2024), 1-7 [with Luisella Caon and Moragh Gordon]. <https://benjamins.com/catalog/cilt.364.int>
 59. 'Runen oefeningen. De Oudgermanistiek in Leidse kinderschoenen', in *Tot publijcque dienst der studie: Boeken uit de Bibliotheca Thysiana*, ed. Wim van Anrooij & Paul Hoftijzer (Hilversum: Verloren, 2023), 118-119.
 60. 'Preface: Exploring Early Medieval English Eloquence: A Digital Humanities Approach with A Thesaurus of Old English and Evoke', in *Exploring Early Medieval English Eloquence: A Digital Humanities Approach with A Thesaurus of Old English and Evoke*, ed. Thijs Porck and Sander Stolk, special issue of *Amsterdamer Beiträge zur älteren Germanistik* 81: 3-4 (2021): 293-95 [with Sander Stolk]. <https://doi.org/10.1163/18756719-12340233>.
 61. 'Preface: Scholarly Correspondence on Medieval Germanic Language and Literature', in *Scholarly Correspondence on Medieval Germanic Language and Literature*, ed. Thijs Porck, Amos van Baalen and Jodie Mann, special issue of *Amsterdamer Beiträge zur älteren Germanistik* 78:2-3 (2018): 153-4 [with Amos van Baalen and Jodie Mann]. <https://doi.org/10.1163/18756719-12340112>.
 62. "'Ih wallota sumaro enti wintro sehstic": The Familiar and the Foreign in Old Germanic Studies', in *The Familiar and the Foreign in Old Germanic Studies*, ed. Thijs Porck, special issue of *Amsterdamer Beiträge zur älteren Germanistik* 77:3-4 (2017): 489-92. <https://doi.org/10.1163/18756719-12340088>.
 63. 'Introduction', *Journal of the LUCAS Graduate Conference* 4 (2016): 4-7 [with Karine Laporte, Fleur Praal, Haohao Lu, Lieke Smits, Agnieszka Anna Wołodźko, Tessa de Zeeuw and Jenneka Janzen]
 64. 'Overview of One Hundred Years of Editors of Neophilologus', in *Tracing Paradigms: One Hundred Years of Neophilologus*, ed. Rolf H. Bremmer Jr, Thijs Porck, Frans Ruiter and Usha Wilbers (s.l.: Springer, 2016), 29-31, http://dx.doi.org/10.1007/978-3-319-33585-8_3.

Pedagogical publications (7)

65. 'Project MEME: Meme-ing Early Medieval English', *TOEBI Newsletter* 38 (2021): 26-33.
66. 'Let Them Be Vlogged! Video Assignments for the Old English Classroom', *TOEBI Newsletter* 37 (2020): 37-42, <http://dx.doi.org/10.17613/jnan-xc63>.
67. *Beowulf: A Dutch Paper Doll Pirate History* (1934)', *TOEBI Newsletter* 37 (2020): 25-27, <http://dx.doi.org/10.17613/mta6-q214>.
68. 'The Leiden University Old English ColloQuest', *TOEBI Newsletter* 35 (2018): 16-22 [with Amos van Baalen, Jennifer Jansen and Krista A. Murchison], <http://dx.doi.org/10.17613/rsw6-2m80>.
69. *The Leiden University Old English Colloquest* [with Amos van Baalen, Jennifer Jansen and Krista A. Murchison] (2018).
70. '*blanded leorning*: Three Digital Approaches to Teaching Old English', *TOEBI Newsletter* 34 (2017), 5-13 [with Jodie Mann], <http://dx.doi.org/10.17613/M6WH2DD8B>.
71. 'Uncovering the Medieval in Middle-earth: Studying Tolkien at Leiden University', *Lembas Katern* (2017), 161-162, <http://dx.doi.org/10.17613/bk3p-mv45>.

Book Reviews (14)

72. '[Review of] Leonard Neidorf, *The Art and Thought of the Beowulf Poet*', *Amsterdamer Beiträge zur älteren Germanistik* 84 (2024): 593-596. <https://doi.org/10.1163/18756719-12340335>.

73. '[Review of] Eleanor Parker, *Winters in the World: A Journey Through the Anglo-Saxon Year*', *Medium Aevum* 93:1 (2024): 196–197.
74. '[Review of] Lindy Brady (ed.), *Old English Tradition: Essays in Honor of J. R. Hall*', *Journal of British Studies* 62:4 (2023): 1048–9. <https://doi.org/10.1017/jbr.2023.155>.
75. '[Review of] Mark Atherton, *Complete Old English: A Comprehensive Guide to Reading and Understanding Old English with Original Texts*', *English Studies* 103 (2022): 1361–1362. <https://doi.org/10.1080/0013838X.2022.2057034>.
76. '[Review of] U. Lenker and L. Kornexl, eds., *Anglo-Saxon Micro-Texts*', *Amsterdamer Beiträge zur älteren Germanistik* 80 (2020): 233–6, <https://doi.org/10.1163/18756719-12340176>.
77. '[Review of] H. Gneuss and M. Lapidge, *Anglo-Saxon Manuscripts. A Bibliographical Handlist of Manuscripts and Manuscript Fragments Written or Owned in England up to 1100*', *Amsterdamer Beiträge zur älteren Germanistik* 76 (2016): 551–3, <https://doi.org/10.1163/18756719-12340056>.
78. '[Review of] J. D. Niles, *The Idea of Anglo-Saxon England 1066–1901. Remembering, Forgetting, Deciphering, and Renewing the Past*', *Amsterdamer Beiträge zur älteren Germanistik* 76 (2016): 435–8. <https://doi.org/10.1163/18756719-12340038>.
79. '[Review of] R.D. Fulk, *An Introductory Grammar of Old English with an Anthology of Readings*', *SELIM: Journal of the Spanish Society for Mediaeval English Language and Literature* 20 (2015): 287–90. <http://dx.doi.org/10.17613/M6M03XX04>.
80. '[Review of] E. Treharne, *Living through Conquest: The Politics of Early English, 1020–1220*', *English Studies* 96 (2015): 225–6. <https://doi.org/10.1080/0013838X.2014.983792>.
81. '[Review of] R.M. Hogg and R.D. Fulk, *A Grammar of Old English. Volume 2: Morphology*', *English Studies* 94 (2013): 733–4. <https://doi.org/10.1080/0013838X.2013.814284>.
82. '[Review of] T. Bolton, *The Empire of Cnut the Great: Conquest and the Consolidation of Power in Northern Europe in the Early Eleventh Century*', *English Studies* 94 (2013): 235–7. <https://doi.org/10.1080/0013838X.2013.765175>.
83. '[Review of] *The Old English Boethius. An Edition of the Old English Versions of Boethius's De Consolatione Philosophiae*, ed. M. Godden and S. Irvine', *English Studies* 92 (2011): 100–2. <https://doi.org/10.1080/0013838X.2010.537047>.
84. '[Review of] E.R. Anderson, *Understanding Beowulf as an Indo-European Epic: A Study in Comparative Mythology*', *English Studies* 92 (2011): 693–702. <https://doi.org/10.1080/0013838X.2011.604908>.
85. '[Review of] J. Tigelaar, *Brabants historie ontvouwd. Die alder excellenste cronyke van Brabant en het Brabantse geschiedbeeld anno 1500*', *Noordbrabants Historisch Jaarboek* 24 (2007): 227–30, <http://dx.doi.org/10.17613/M63775V4B>.

EDITORIAL SERVICE

- Member of Editorial Board, *Amsterdamer Beiträge zur älteren Germanistik* (Brill; 2015–present)
- Member of Advisory Board, *Studies in Old English Literature* (Brepols; 2021–present)
- Member of Advisory Board, *Neophilologus: An International Journal of Modern and Mediaeval Language and Literature* (SpringerNature; 2022–present)
- Member of Advisory Board, Uppsala Books (2023–present)
- Member of Advisory Board, *PSALMICA*, special series of *Roczniki Humanistyczne* (John Paul II Catholic University of Lublin; 2024–present)
- Managing Editor, *Neophilologus: An International Journal of Modern and Mediaeval Language and Literature* (SpringerNature; 2011–2022)
- Reviews Editor pre-1500, *English Studies* (Routledge; 2017–2020)
- Member of Editorial Board, *Madoc: Tijdschrift over de Middeleeuwen* (Verloren; 2016–2018)
- Reviews Editor, *The Heroic Age: A Journal of Early Medieval Northwestern Europe* (2015–2016)
- Member of Editorial Board, *Journal for the LUCAS Graduate Conference* (2015–2016)

I have been asked to peer review books, book proposals and articles and grant proposals for *Age, Culture, Humanities: An Interdisciplinary Journal* (2024); *Archaeopress* (2021); *Bloomsbury Press* (2021); *Brepols* (2022); *English Language and Linguistics* (2021); *Heritage Science* (2025); *Journal*

of English and Germanic Philology [JEGP] (2024); *Journal of Medieval History* (2024); *Journal of the LUCAS Graduate Conference* (2021); *Leeds Medieval Studies* (2021); Leverhulme Trust (2023; 2025); *Metaphor and the Social World* (2019); *Parergon* (2025); *Roczniki Humanistyczne* (2024); *Royal Studies Journal* (2020); *Studia Anglica Posnaniensia: An International Review of English Studies* (2022).

TEACHING EXPERIENCE

A full overview of teaching innovation projects, courses and guest lectures taught is available here: <https://thijsporck.com/teaching/>.

Postgraduate, graduate and undergraduate level teaching

Leiden Summer School in Languages and Linguistics (aimed at postgraduates and graduates):
Old English (10-day intensive course; 2017-2019; 2021-2023)

Masterlanguage (National graduate programme):

MA courses on Medieval English literature: *Medieval English Literature in the Classroom* (2021–2025); *Holy Heroes, Saints' Lives in Early Medieval England* (2019); *King Arthur, a Medieval Legend at the Borders of English Literature* (2018); *Learning and Wisdom in Anglo-Saxon England* (2017); *Middle-earth and middangeard: J.R.R. Tolkien and the Anglo-Saxon World* (2016)

Leiden University (graduate level):

MA courses on Old English literature and medievalism: *Case-based Research* (2024–2025); *The Medieval in Middle-earth: J.R.R. Tolkien and Old English Philology* (2017; 2019; 2021; 2023); *Beowulf and Beyond: An Early Medieval Poem and Its Modern Adaptations* (2022); *Magic and Medicine in Early Medieval England: Charms, Cures and Curses* (2020); *Beowulf and beyond: Heroic literature in early medieval England* (2018); *Editing Medieval English Texts: The Leiden Lydgate Project* (2017); *The Anglo-Saxon Chronicle: Memory and Identity in Early Medieval England* (2016)

Leiden University (undergraduate level):

Courses in Old English and Middle English: *Philology 1: An Introduction to Middle English* (2009–2025); *Philology 2: Introduction to Old English* (2009–2026); *Philology 3: History of the English Language* (2009, 2011–2014, 2016; 2019); *Philology 4: Highlights of Medieval English Literature* (2016–2026); *Philology 5/6: Old English Literature* (2011–2022; 2024–2025)

Courses in Medieval Studies: *Great Books from the Literature of the Middle Ages and the Early Modern Period* (2011–2025); *Panorama of the Middle Ages and the Early Modern Period* (2013–2025)

Courses in popular culture: *British and Irish Culture, 1940-Present* (2016); *English-language Popular Culture* (2017–2026)

Courses in English linguistics: *Linguistics 1: An Introduction to English Phonetics* (2008–2009); *Linguistics 2: An Introduction to English Syntax* (2008–2009); *Linguistics 4: English Phonology* (2009–2010); *Linguistics 5: An Introduction to English Morphology* (2009); *Linguistics 5C: English Historical Linguistics* (2008); *Philology 5/6: Early Modern Everyday English* (2009–2010); *Philology 5/6: Introduction to Late Modern English* (2011)

Radboud University Nijmegen (undergraduate level):

Course on Old English and historical linguistics: *English from Old to New* (2010)

Thesis supervision

I have supervised more than a hundred theses as a first reader on various topics, including *Beowulf*, Anglo-Saxon saints, the *Anglo-Saxon Chronicle* and popular adaptations of medieval material, such as Tolkien's *The Lord of the Rings*, BBC's *Merlin*, *Star Wars* and movie adaptations of *Beowulf*. An overview of supervised BA and MA thesis can be found here: <https://thijsporek.com/teaching/thesis-supervision/>

Guest lectures at universities and research institutes:

I am regularly asked to give guest lectures and have done so for the Universidad Nacional de Costa Rica (2020), the Dutch National Research School for Medieval Studies (2015; 2017; 2019; 2023), Utrecht University (2013; 2015–2020; 2023–2024), the Leiden University Medical Centre (2022–2025) and the Leidenhoven College Amsterdam (2012).

CONFERENCES

Keynotes (7)

1. 'Engaging with Old English in 19th-century Continental Europe: Motivations, Methods and Networks', *Historical English Analysis and Research Tradition (HEART) Conference*, University of Warsaw, 11–12 April, 2025.
2. 'Old English Is Dutch and *Beowulf* Is Ours! Nineteenth-Century Anglo-Saxonism in the Low Countries', *Practices in Comparative Medievalism*, Leiden University, 23 September, 2022.
3. 'Boniface, *Beowulf* and Byrhtnoth: The Ideal of Active Ageing in Early Medieval England', *Ageing and Ageism in the Medieval West: The English, Scandinavian and German Contexts*, University of Udine, 18 November, 2021.
4. 'Seeing the Boar Crest through the Trees: J. R. R. Tolkien's Translation and Edition of the Old English *Exodus*', *NederMoot: Mythgard Netherlands Speculative Fiction Symposium*, Signum University, 13 April, 2019
5. 'Growing Old among the Anglo-Saxons', *MANCASS Easter Conference 2018 'The Anglo-Saxons at Home'*, Manchester, 4 April, 2018 (ECR Keynote)
6. 'Medieval Medicine and the Human Life Cycle: Curing Old Age in Medieval England', *Two-Day Annual Symposium of the Dutch Society for Human Genetics*, Veldhoven, 22-23 September, 2017
7. 'Medieval Medicine and the Human Life Cycle: Curing Old Age in Medieval England', *Science Days Internal Medicine Erasmus MC 2017*, Antwerp, 12-13 January, 2017

Invited lectures (9)

1. '*It is a gift!*: Reshaping the Germanic Economy of Honour in Tolkien's *The Lord of the Rings*', University of Stavanger (28 August, 2025)
2. 'Thorkelin's Contribution to Another Thorny Issue in Old English Studies: Thorkelin's Edition of Mores' *De Ælfrico* (1789)', *Grímur Jónsson Thorkelin Seminar*, The Arnarnagæan Institute, University of Copenhagen (19–20 June, 2025)
3. 'Thorkelin's *Beowulf* and the Reception of Old English in Nineteenth-Century Europe', *Thorkelin as scholar and editor: International seminar on Grímur Jónsson Thorkelin*, The Arnarnagæan Institute, University of Copenhagen (14–15 October, 2024)
4. 'Wealhtheow's Revenge: Failed Conflict Resolution in *Beowulf*', *Research Seminar Series*, Centrum Badań Nordystycznych i Staroangielskich / Centre for Old Norse and Old English Studies, University of Silesia in Katowice (11 June, 2024)
5. 'Old English is Dutch and *Beowulf* is ours! Appropriations of Early Medieval English in 19th-Century Europe', *English Research Seminar*, University St Andrews (30 January, 2024)
6. 'A Treasure Trove in the Binding of a Thesaurus: A Sneak Preview at Some New Fragments of an Old English Glossed Psalter', *Lecture Series: 'Meetings with the Psalms and Psalters'*, The John Paul II Catholic University of Lublin, the Research Group for the Study of Manuscripts

(SIGLUM) and the Institute of English Studies at the University of Warsaw, Poland, and the Nanovic Institute for European Studies at the University of Notre Dame (27 April, 2023)

7. 'A Thesaurus of Old English, Evoke and Onomasiological Profiles of Old English Texts: Analysing the Vocabulary of Beowulf, Andreas and the Old English Martyrology through Linguistic Linked Data', *English Language & Linguistics Research Seminar*, University of Glasgow (20 October, 2022) [with Sander Stolk]
8. 'Old Age and Kingship in Anglo-Saxon England: *Beowulf* as a Mirror for Elderly Kings', *Gerontology and the Humanities – Perspectives for Historical Ageing Studies and Approaches to Gerontological Medievalistics*, Deutsches Historisches Institut, Rome, 4-6 November, 2019
9. 'Where the old man does not groan: Old Age in the Afterlife and Columbanus's *De mundi transitu* in Anglo-Saxon England', *Medieval English Research Seminar*, University of Oxford, 22 May, 2019

Contributions to conference round tables (3)

- *Nineteenth-Century Medievalisms: A Virtual Symposium*, New York Medieval Society & London Medieval Society, 18 October, 2025
- 'Teaching the Medieval in the Digital Age', *Leeds International Medieval Congress*, University of Leeds, 5 July, 2021
- 'Playful Pedagogies for the Classroom: A Round Table Discussion', *Annual Meeting of TOEBI: Teachers of Old English in Britain and Ireland*, University of Manchester, 16 November, 2019

Conference papers (40)

Conference papers delivered at conferences in, e.g., Stavanger, Granada, Cork, Göttingen, Brussels, Leeds, London, Manchester, Utrecht and Leiden. For an overview, see:

<https://thijsporck.com/conferences/#papers>.

Conference organisation (40)

I was involved in the (co-)organization of 30 conferences and 10 conference panels on topics ranging from Old Germanic studies to English historical linguistics. Including the following:

- *22nd Biennial Conference of the International Society for the Study of Early Medieval England (ISSEME): "Communities"* (Heinrich-Heine-Universität Düsseldorf, 2–4 July, 2025)
- *Ælfric's Afterlives: Copying, Editing, Studying, Teaching and Remembering the Most Prolific Author of Old English* (Leiden University, 26–27 June, 2025)
- *21st Biennial Conference of the International Society for the Study of Early Medieval England (ISSEME): "Environments"* (University of Manchester, 28–30 June, 2023)
- *20th Biennial Conference of the International Society for the Study of Early Medieval England (ISSEME): "Contributions"* (University of Winchester; Concordia University; Flinders University; Leiden University, 17–18; 21–22 June, 2021)
- *21st International Conference on English Historical Linguistics (ICEHL-21)* (Leiden University, 7–11 June, 2021)
- *The Life Course in Early Medieval England* (University of Cambridge, 23 March, 2019).

Since 2014, I have acted as the main organiser of the annual [Symposium on Old English, Middle English and Historical Linguistics in the Low Countries \(SOEMEHL\)](https://thijsporck.com/conferences/#conferences). A full overview of conference organised can be found here: <https://thijsporck.com/conferences/#conferences>

DEPARTMENTAL/UNIVERSITY SERVICE

University level

- Member of Leiden Teachers Academy (2019–2024); chair (2021–2023)

- Ambassador ‘Blended Learning’, ExpertiseCentrum Online Learning (ECOLe), Leiden University (2015–2016).

Faculty level

- Member of Core Group Languages, Faculty of Humanities (2023)
- Member of Committee for Humanities Faculty Impact Price (2022)
- Member of Review Committee Research Traineeship Programme, Faculty of Humanities, Leiden University (2019–2022)
- Coordinator, minor programme *Europa in de Middeleeuwen en de vroegmoderne tijd / Europe in the Middle Ages and the Early Modern period* (2013–2021)

Institutional level

- Member of Advisory Board, Leiden University Centre for the Arts in Society (2020–2024)
- Member of Impact Committee, Leiden University Centre for the Arts in Society (2020–2024)

Departmental level

- Vice-chair, BA English Language and Culture (2025–present)
- Staff member, Examencommissie/Exam committee English Language and Culture (2015–2018; 2021–2024).
- Staff mentor for 1st-year BA-students English Language and Culture (2009; 2011–2021)
- Staff mentor for 1st-year MA-students Literary Studies (2020–2021)
- Staff member, Opleidingscommissie /Education committee English Language and Culture (2009–2015). In the same committee I have been the secretary (2009–2010), the chairman (2008–2009) and a student member (2005–2008)

SERVICE TO PROFESSION

- President, ISSEME [International Society for the Study of Early Medieval England] (2020–present)
- Chair, Vereniging van Oudgermanisten / Dutch-Flemish Society for Old Germanicists (2018–2021)
- Committee member, TOEBI [Teachers of Old English in Britain and Ireland] (2017–2020)
- Student member, *Commissie Beoordeling Onderzoeksmastersopleidingen Geesteswetenschappen / Committee Assessment Researchmasters Humanities*, KNAW / Royal Netherlands Academy of Arts and Sciences (2008–2011)

OUTREACH

Public Lectures

I have given over eighty public and departmental lectures on various topics relating to my research, including Old English language and literature, Tolkien’s *The Hobbit*, movie adaptations of *Beowulf*, King Arthur, The Norman Conquest and boars in medieval culture. These lectures were presented for museums, interest groups, secondary school and student associations. For a full overview of lectures, see <https://thijsporck.com/outreach/>

Blogs and Web-Based Publications

- **Personal research blog** www.thijsporck.com/blog (November 2015–present). Thus far, my blog has attracted more than 600,000 page views by more than 450,000 individual visitors. On average, my blog currently receives 1,000 views per week.
- **Leiden Medievalists Blog (October 2017–present)**: I am one of the three co-founders and one of the main editors of the Leiden Medievalists Blog: <http://www.leidenmedievalistsblog.nl>. This

blog currently serves as a platform for more than 80 Leiden-based medievalists who share their research with a broader audience. This blog has received more than 1 million views.

- **Guest blogs** have appeared on various blogs, including Brill Language & Linguistics Blog; KennisLink; medievalfragments; digventures.com; seafurrers.com; Leiden Medievalists Blog; Leiden Special Collections Blog; Leiden Arts in Society Blog. For an overview, see <https://thijsporck.com/outreach/>

Social Media (YouTube, Twitter, Podcast)

- My YouTube videos on Old English and Tolkien (available here: <https://www.youtube.com/@thijsporck>) –8,000 subscribers) have been watched over 450,000 times.
- I am one of the creators of the Dutch podcast ‘Middeleeuwse Toestanden’ (2021–2023), a podcast about myths and misconceptions of the Middle Ages.
- A Twitter/X account (2016–2024) with over 4,750 followers.

Media appearances

I have been interviewed on national TV (RTL 4), by local, national and international newspapers (e.g., Leidsch Dagblad; NRC; Trouw; Newsweek) and radio stations (Omroep Max; NOS; VPRO) about my research. For an overview, see <https://thijsporck.com/press-and-popularization/>

My efforts in outreach were rewarded with the *LUCAS Public Engagement Award 2020* (1.500 EUR).

AFFILIATIONS

- International Society for the Study of Early Medieval England [ISSEME]
- Teachers of Old English in Britain and Ireland [TOEBI]
- Royal Historical Society
- Vereniging van Oudgermanisten
- Spanish Society for Medieval English Language and Literature [SELIM]
- Medium Ævum
- Onderzoekschool Mediëvistiek

OTHER RELEVANT INFORMATION AND EXPERIENCE

Internship (describing the medieval manuscript collection) at the Royal Library, The Hague, 2007.

Note: The most up-to-date version of this CV can be found here: www.thijsporck.com/cv